



Edward Grint

Bass-Baritone

Current and future engagements of British bass-baritone Edward Grint include *Bach concerts* with Rene Jacobs, RATCLIFFE and SECOND MATE *Billy Budd* **Enescu Festival Bucharest**, *King Arthur* **Early Opera Company**, *Royal Odes* and JESUS/BASS ARIAS *Matthäus-Passion* **Banquet Celeste**, his debut with **The English Concert** and Harry Bickett at the **Wigmore Hall**, tours with **Les Arts Florissants** including *Gesualdo Madrigals*, *Bach Cantatas* and *Carissimi Cantatas*, concerts with **Collegium Vocale Gent**, and **Irish Baroque Orchestra**, and performances of Handel's *Messiah* for the **London Handel Festival** and with **The King's Consort**.

Past concert projects have included concerts with **Les Arts Florissants** on tour, *Acis & Galatea* and *Acteon* with the **Early Opera Company**, *Messiah* with the **Irish Baroque Orchestra** and **The Hanover Band**, a programme of Baroque music at the **Wigmore Hall** for **La Nuova Musica**, *Missa Solemnis* with the **Oxford Bach Choir**, *St John Passion* with **Les Musiciens du Louvre** in Gdansk and Aix-en-Provence and JUPITER *Castor et Pollux* for the **Early Opera Company** at the **Opéra de Tours**.

Important past operatic engagements have included *Was frag ich nach der Welt*, a staged production of Bach Cantatas for the **Schwetzingen Winter Festival**, POLYPHEMUS *Acis and Galatea* **Opéra de Avignon**, ARCAS *Iphigenie en Aulide* **Theater an der Wien**, ADONIS *Venus and Adonis*, AENEAS *Dido and Aeneas* **Innsbruck Festival**, PETER *The Last Supper* **BBC Symphony Orchestra**, EDDY *Greek* for the **Tongyeong Festival**, FATHER AKITA in *Neige* by Catherine Kontz **Grand Théâtre de Luxembourg** and TEOBALDO *Faramondo* by Handel **Göttingen Händel Festival**.

Edward Grint is a sought-after concert performer of the baroque repertoire and works with leading orchestras and ensembles such as **The King's Consort**, **London Mozart Players**, **Orchestra of the Age of the Enlightenment**, **London Philharmonic Orchestra**, **BBC Symphony Orchestra**, **City of London Sinfonia**, **Royal Choral Society**, **City of London Choir**, **Gabrieli consort**, and **Dunedin Consort**. Venues have included **Salzburger Festspiele**, **Cadogan Hall**, **Halle Händel-Festspiele**, **Buxton Festival** and **Three Choirs festival**.

Edward studied at **King's College, Cambridge** and at the **Royal College of Music**. He is a prizewinner of the Cesti Competition Innsbruck and the London Handel Competition.