



## Eric Greene

Baritone

Grammy award-winning American baritone Eric Greene's current and future engagements include BENNY "KID" PARET in Terence Blanchard's *Champion* **Metropolitan Opera**, ESCAMILLO *Carmen* **Liceu Barcelona**, return to **London** as NICHOLAS LOFTE in *Itch*, a new opera by Jonathan Dove, as well as join the **Royal Opera House, Covent Garden** for *Rigoletto* on tour to Japan. In concert, current projects include *Porgy and Bess* **Musikfest Bremen** and **Quincena Musical of San Sebastian**, Beethoven's *Symphony No. 9* **La Fondazione Arturo Toscanini** with Fabio Luisi conducting, Dallapiccola's *Il prigioniero* (title role) **London Symphony Orchestra** with Mo. Pappano conducting, and THE WORD/VOICE OF GOD in Dett's *Ordering of Moses* **Cincinnati Symphony Orchestra**, **City of Birmingham Symphony Orchestra** and at **Carnegie Hall**.

Most recent engagements include WOTAN *Das Rheingold* **City of Birmingham Symphony Orchestra**, *Rigoletto* (title role) **Opera North**, PORGY *Porgy and Bess* **Theater an der Wien** and **English National Opera**, MONTERONE *Rigoletto* **Royal Opera House, Covent Garden** (debut), RICHARD NIXON *Nixon in China* **Scottish Opera**, AMONASRO *Aida* **Opera North**, Mozart *Requiem* **Cincinnati Symphony Orchestra**, Beethoven's *Symphony No. 9* **CBSO**, conducted by Sir Simon Rattle, the leading role of OBERON Hans Gefors' *Der Park* **Malmö Opera**, TRINITY MOSES *Aufstieg und Fall der Stadt Mahagonny* **Salzburger Landestheater**, BILL *Aufstieg und Fall der Stadt Mahagonny* **Teatro dell'opera di Roma**, HENRY DAVIS Weill's *Street Scene* **Teatro Real**, the leading role of JANITOR Tansy Davies' *Between Worlds* (world premiere) **English National Opera** at the **Barbican**, DONNER *Das Rheingold* and GUNTHER *Götterdämmerung* **Teatro Massimo** in **Palermo**, CROWN *Porgy and Bess* **Lyric Opera of Chicago**, **Atlanta Opera**, **Sydney Symphony** and **Spoletto Festival**, *Porgy and Bess Suite* **Teatro Nacional de São Carlos Lisbon**, *The Knife of Dawn* (world premiere) **Roundhouse**, IVAN KHOVANSKY *Khovanshschina*, AENEAS *Dido and Aeneas* and SEGISMUNDO Jonathan Dove's *Life is a Dream* (world premiere) **Birmingham Opera**, BILLY BIGELOW *Carousel* **Opera North** at the **Barbican**, GUNTHER *Götterdämmerung* **Opera North**, ESCAMILLO *Carmen* **Portland Opera**, QUEEQUEG *Moby Dick* **Washington National Opera**, MELOT *Tristan und Isolde* **Casals Festival** with the **Puerto Rico Symphony Orchestra**.

Additionally, Eric Greene made debuts around the world with noted companies such as **Opéra Comique**, the **Granada International Festival**, **Grand Théâtre Luxembourg**, **Teatro Nacional de São Carlos Lisbon**, **Lyric Opera of Chicago**, **San Francisco Opera**, **Opera Company of Philadelphia**, **Washington National**

**Opera, Santa Fe Symphony, and the Los Angeles Opera** as JAKE *Porgy and Bess*.

Other performances have included ESCAMILLO *Carmen* **Virginia Opera**, ROBERT GARNER in Danielpour's *Margaret Garner* (world premiere) **Michigan Opera Theater, Opera Company of Philadelphia** and **Opera Carolina**, ESCAMILLO *La Tragédie de Carmen* **Augusta Opera**, SOLOIST Kirke Mechem's *Songs to the Slave* and Ralph Vaughan Williams' *Dona nobis pacem* **Bel Canto Chorus Milwaukee**, SOLOIST Richard Danielpour's *Pastime* **Northwestern University**.