



Nicholas Crawley

Bass-Baritone

Nicholas Crawley's most recent and current engagements include *THESEUS A Midsummer Night's Dream* **Garsington Opera**, *MASETTO Don Giovanni* **Staatstheater Kassel**, *DICK DEADEYE HMS Pinafore* **Opera Holland Park**, *WILFRED SHADBOLT The Yeomen of the Guard* **The Grange Festival**, *TRUFFALDINO Ariadne auf Naxos* **Opéra National de Montpellier**, and *LEPORELLO Don Giovanni* **Nevil Holt Opera**.

Other recent projects have included *MASETTO Komische Oper Berlin*, *QUINCE A Midsummer Night's Dream* **Opéra National de Montpellier**, *DON BASILIO Il barbiere di Siviglia* **Nederlandse Reisopera**, *PISTOLA Falstaff* **Garsington Opera**, and *PARSI RUSTOMJI/KRISHNA Satyagraha* and *MASETTO Don Giovanni Theater Basel*.

Notable past engagements were *NAVAL CAPTAIN Manon Lescaut* **Royal Opera House Covent Garden**, *JIM LARKENS La Fanciulla del West*, *NIGHTWATCHMAN Die Meistersinger von Nürnberg* and *MASETTO English National Opera*, *GUGLIELMO Così fan tutte*, *DON BASILIO Il Barbiere di Siviglia*, *SLEEP, HYMEN and WINTER Fairy Queen* and *PETRUS St John Passion* **Nederlandse Reisopera**, *COLLINE La Bohème*, *ZARETSKY Eugene Onegin* and *THE HELMSMAN Tristan und Isolde* **Grange Park Opera**, *DON BASILIO Il Barbiere di Siviglia* **Opera Holland Park**, *LEPORELLO, PUBLIO La Clemenza di Tito*, *DOUPHOL La Traviata*, *MELISSO Alcina* and *BOTTOM A Midsummer Night's Dream* **Stadttheater Klagenfurt** and *SPARAFUCILE Rigoletto* **Nevil Holt Opera**.

At venues such as **St Martin in the Fields**, **St John's Smith Square**, **Cadogan Hall**, **Philharmonie Essen** and **Concertgebouw Amsterdam**, solo engagements include Verdi's *Requiem*, Händel's *Solomon*, Duruflé's *Requiem*, Mozart's *Requiem* and *Solemn Vespers*, Bach's *Christmas Oratorio*, Haydn's *Creation* and *Nelson Mass* as well as recitals at the **Royal Academy of Music** and **Lauderdale House**.

Nicholas was born in Buckinghamshire. He was head chorister at St Albans Cathedral Choir and studied singing at the **Royal Academy Opera (RAO)**.