



Lucy Schauer

Mezzo Soprano

Lucy Schauer is a 2023 finalist for the **Royal Philharmonic Society's** Singer of the Year Award. Her current and future engagements include HELENE in Dove's *Marx in London* **Scottish Opera**, MRS QUICKLY *Sir John in Love* **BARD Festival**, Laura Bowler's *The Blue Woman* **Royal Opera House, Covent Garden** and **Britten Pears Arts**, POLYCASTE Michael Zev Gordon's *Raising Icarus* **Birmingham Contemporary Music Group**, *Pique Dame* for **Grange Festival**, as well as future projects at **Opera Philadelphia, Wigmore Hall** and **Santa Fe Opera**, to be announced.

Most recent operatic engagements include MRS JONES *Street Scene* and MARGRET *Wozzeck* **Opéra de Monte-Carlo** and **Teatro Real Madrid**, DOCTOR Venables' *4.48 Psychosis* (nominated for a 2017 Olivier Award) **Royal Opera House**, **PROTOTYPE Festival NYC**, **Opéra national du Rhin** and **Ensemble intercontemporain** in Paris, MRS LOVETT *Sweeney Todd* **Des Moines Metro Opera**, Higgins's *Monstrous Child* **Royal Opera House, Linbury**, SUSANNA *The Ghosts of Versailles* (2017 Grammy® winner) and BERTA *Il barbiere di Siviglia* **Los Angeles Opera**, RUTH *The Pirates of Penzance* **English National Opera** and **Virginia Opera**, MARCELLINA *Le nozze di Figaro* **Los Angeles Opera, ENO, Opera Company Philadelphia** and **Arizona Opera**, ALDONZA *Man of La Mancha* **Central City Opera**, IB Adamo's *Becoming Santa Claus* **Dallas Opera**, MADDY Heggie's *Three Decembers* **Florentine Opera**, JENNY Knussen's *Higglety Pigglety Pop* **Aldeburgh Festival** and **Barbican**, OLDER WOMAN *Flight* **Opera Holland Park**, SUZUKI **New Zealand Opera**, DER TROMMLER *Der Kaiser von Atlantis* and MA MOSS *The Tender Land* **Opéra de Lyon**.

Additional noted engagements include PAGE *Salome*, BLUMENMÄDCHEN *Parsifal* and SUZUKI **Met Opera**, CLARE DE LOONE *On the Town* **ENO** and **Théâtre du Châtelet**, JUDY *Punch and Judy* **ENO** and **Grand Théâtre de Genève**, CHERUBINO and HÄNSEL **Los Angeles Opera**, OCTAVIAN and CORNELIA **Staatsoper Hamburg**, SUZUKI **Houston Grand Opera**, SWISS GRANDMOTHER/AUSTRIAN WOMAN/DANCING GIRL *The Death of Klinghoffer* **Opera Theatre of St. Louis** and **ENO**, CAROLINA *Elegy for Young Lovers* **ENO** at **Young Vic**, MARGARET JOHNSON *The Light in the Piazza* **The Curve, Leicester** and ERIKA *Vanessa* **Los Angeles Opera, Hamburg Staatsoper, Opéra du Rhin, Washington National Opera** and **Opéra de Monte-Carlo**.

Concert and recital performances: Bernstein concert **BBC Proms** with **John Wilson Orchestra**, *The Sail of a Flame* **BBC Scottish Symphony Orchestra**, solo recital debuts **Wigmore Hall, Ravinia Festival** and **Buxton Festival**, Ruth Crawford Seeger's *Three Songs* **Birmingham Contemporary Music Group** as part of

Oliver Knussen's residency at the **Library of Congress** (Washington, D.C.), SOLOIST George Benjamin's *Upon Silence* **Settembre Musica Festival**, **Milan** and **Turin**, **Orquestra Simfonica de Barcelona**, **New York City Ballet**, **LA Opera** (Gala: Domingo & Friends), **Gulbenkian Orchestra** and **G?rzenich Orchester**. Recordings include Bray's *Fire Burning in Snow* (BCMG on NMC), Kurt Weill's *The Firebrand of Florence* (BBCSO/Sir Andrew Davies), *Ira Gershwin at 100: Celebration at Carnegie Hall* (PBS TV/Rob Fisher), *Der Rosenkavalier* (ARTE/Simone Young) and Paul Bowles's *The Wind Remains* (**EOS Ensemble**/Jonathan Sheffer) for **BMG**. Lucy's first solo recording, **CARPENTERSVILLE**, co-produced with **ABC Classics**, was released in the spring of 2013, and it was the Editor's Choice in Classical Music Magazine in July 2013. She is the founder and Artistic Director of **Wild Plum Arts**.