



Kevin Short

Bass-Baritone

Kevin Short's current and future engagements include **PORGY** *Porgy and Bess* **NDR Elbphilharmonie Orchestra** in **Hamburg** **HEADMASTER/PREACHER/MR. DINGLEAS** *McCartney's Liverpool Oratorio* (staged) **Cincinnati Opera**, Beethoven's *9th Symphony* **Philadelphia Orchestra**, Mahler's *Symphony No. 8* **Grant Park Music Festival** in Chicago, as well as **SAM** *Un Ballo in Maschera*, **UNCLE PAUL** *Terence Blanchard's Fire Shut Up in My Bones* and **ANGELOTTI** *Tosca* **Metropolitan Opera**.

Recent work includes **PORGY** *Porgy and Bess*, **DOCTOR GRENVIL** *La Traviata* and **PFLEGER Elektra** **Metropolitan Opera**, **SPRECHER** *Die Zauberflöte* and **ZUNIGA** *Carmen* **Washington National Opera**, **RIVERS/RALSTON** *Getty's Goodbye, Mr. Chips* (recording and film), *Don Giovanni* (title role) **Joburg Theatre**, **PORGY** *Porgy and Bess* and **DON FERNANDO** *Fidelio* **Seattle Opera**, **JACK RANCE** *La Fanciulla del West* **New York City Opera**, **NICK SHADOW** *The Rake's Progress* **Théâtre de Caen**, **l'Opéra de Reims**, **l'Opéra de Rouen**, **l'Opéra de Limoges**, **Grand Théâtre de Luxembourg**, **LE COMTE DE GORMAS** *Le Cid* **Theater St. Gallen**, **ZACCARIA** *Nabucco* and **DR PRIMUS** in *Getty's Usher House* **Welsh National Opera**, **BARTOLO** *Il Barbiere di Siviglia* **Florida Grand Opera**, **ZACCARIA** *Nabucco* **Savonlinna Festival** and **Florida Grand Opera**, **ROCCO** *Fidelio* **Opera Omaha**, **II RE** *Aida* **Bregenz Festspiele**, *Der fliegende Holländer* (title role) and **NICK SHADOW** *The Rake's Progress* **Staatstheater Bern**, **MEPHISTOPHELES** *Faust* and **LEPORELLO** *Don Giovanni* **Teatro Nacional de São Carlos**, **SARASTRO** *Die Zauberflöte* **Spoletto Festival**, **AMONASRO** *Aida* **Arizona Opera**, *The Mikado* (title role) **Opera Omaha**, **ZACCARIA** *Nabucco*, **ROCCA** *Un giorno de regno*, **ARCHIBALDO** *Montemezzi's L'amore dei tre re*, **PHILIPPE II** *Don Carlos* and *Pagano in I Lombardi* **Sarasota Opera** and **SPARAFUCILE** *Rigoletto* **Lyric Opera of Kansas City**. Additionally he has sung **PORGY** in **Napoli**, **Florence**, **Linz**, **Luxembourg**, **Las Palmas**, **Orchestra Giuseppe Verdi** in **Milan** and **St. Petersburg State Symphony Orchestra** on tour in **Russia**.

In addition to performing in over twenty operas at **The Metropolitan Opera**, Kevin has also performed in the prestigious North American houses of **Santa Fe Opera**, **Lyric Opera of Chicago**, **Houston Grand Opera**, **Los Angeles Opera**, **Washington National Opera**, **Opera Company of Philadelphia**, **Canadian Opera Company**, **Vancouver Opera**, **Opera Theatre of Saint Louis** and the former **New York City Opera**. In Europe, Kevin has also performed at **Opéra Comique**, **Théâtre Caen**, **Grand Théâtre du Luxembourg**, **Oper der Stadt Köln**, **Staatstheater Stuttgart**, **Theater Aachen**, **Teatro Comunale di Bologna**, **Teatro Lirico di Cagliari**, **Theater Basel** and festivals including **Baden-Baden** and **Festival d'Aix-en-Provence**.

Highlights of Mr. Short's concert appearances include **Opera Orchestra of New York**, **Avery Fisher Hall**, *Porgy and Bess* and **PAGANO** *I Lombardi* **Philadelphia Orchestra**, *Messiah* **Cleveland Orchestra**, *Rossini's Stabat Mater* **San Francisco Symphony**, *Stravinsky's Les Noces* **Boston Symphony**, *The Rake's Progress* **St. Louis Symphony** and **Detroit Symphony**, *Beethoven's 9th Symphony* **Baltimore Symphony**, *Messiah* and *La Damnation de Faust* **New Japan Philharmonic**, *Die Zauberflöte* **Swiss and Italian RAI**

Orchestra in Verdi arias; **Parma Reggio Emilia Orchestra** in another aria concert of operatic favorites. Kevin made a solo aria album with Mo. Lawrence Foster and **Orchestre de l'Opéra de Marseille** on **Pentatone Music Label**, which was released in 2018.

Kevin received his training at Morgan State University, B.S., the Curtis Institute of Music, M.M., and the Juilliard School of Music Opera Center. He was a winner of the **Metropolitan Opera National Council Auditions**, the **International Competition for Verdian Voices**, the **Rosa Ponselle International Vocal Competition**, the **Bruce Yarnell Competition for Bases and Baritones**, the **Opera America Competition**, the **Leiderkranz Competition**, and received awards and grants from the **Sullivan Foundation**, the **Shoshana Foundation** and **Opera Index**.