



## Rosetta Cucchi

Stage Director

Italian stage director Rosetta Cucchi has been the Artistic Director of the Wexford Festival since 2019. From 2006 to 2018, she was the Artistic Director of **Fondazione and Symphonic Orchestra Arturo Toscanini, Parma**. Her most recent and future directing projects include Tutino's *La Ciociara* **Wexford Festival**, *Adriana Lecouvreur* **Teatro Comunale di Bologna**, Rossini's *Otello* **Rossini Festival Pesaro**, *Eugene Onegin* **Opera Omaha** and *L'Amico Fritz* **Teatro del Maggio Musical Fiorentino**.

Since her operatic debut in 2004 with Braunschweig's *Prinzessin Brambilla* **Wexford Opera Festival**, Rosetta has established herself as an inventive and musical stage director. She stages rarely performed operas such as Alfano's *Risurrezione*, Carlo Pedrotti's *Tutti in Maschera* and Mariotte's *Salome* **Wexford Festival**, as well as *Così fan tutte*, *Le Nozze di Figaro*, *Idomeneo*, *Don Giovanni*, *La Cenerentola*, *Il Viaggio a Reims*, *L'italiana in Algeri*, *Il barbiere di Siviglia*, *L'elisir d'amore*, *Falstaff*, *La Traviata*, *Rigoletto*, *Otello*, *La bohème*, *Salome*, *La Favorite*, *Cavalleria rusticana* and *La Gioconda* in international venues such as **Theater Lübeck**, **Stadttheater St. Gallen**, **Festival della Valle d'Itria**, **Opera di Tenerife**, **Opéra de Marseille**, **Teatro Comunale di Modena**, **Opera di Genova**, **Teatro Comunale di Piacenza**, **Baltimore Theatre**, **Gulbenkian Hall Lisbon**, **Teatro de la Real Maestranza Seville**, **Paisiello Festival Taranto**, **Opéra de Monte Carlo**, **Teatro La Fenice**, **Opéra Royal de Wallonie Liège**, **Lima Peru**, **Teatro Colon Bogota**, and **Boston Lyric Opera**.

Rosetta Cucchi studied piano at the **G. Rossini Conservatorio, Pesaro** and holds a Master's degree in Arts, Music and Theatre from **Bologna University**. She won international piano competitions and regularly worked with **RAI Symphonic Orchestra Roma** and artists such as Mariella Devia and Sonia Ganassi in **Teatro alla Scala di Milano**, **Accademia Nazionale di Santa Cecilia di Roma**, **Teatro Real Madrid**, and the **Japan Opera Foundation**.

Her first experience as a stage director was with *Il passo dell'anima*. **Teatro Massimo Bellini di Catania**, a show she wrote and directed. Her production of Carlo Coccia's *Arrighetto* **Rossini Opera Festival Pesaro** was recorded on DVD by Bongiovanni, and she staged the Italian premiere of *Sweeney Todd* **Teatro Comunale di Bologna**.