



Clare Presland

Mezzo Soprano

Current and future engagements for Clare Presland include her debut with **Staatsoper Hamburg** and **Teatro dell'opera de Roma** for *Peter Grimes*, Ligeti's *Requiem* **London Philharmonic Orchestra** and **BBC Proms**, a return to **Royal Opera House, Covent Garden** (main-stage, world premiere tba), **AKSINYA Lady Macbeth of Mtsenk Staatsoper Hamburg**, *Parsifal* **Liceu Barcelona**, **COUNTESS SUSANNA Il segreto di Susanna** revival **Opera Holland Park**, and Dani Howard's one woman show *Yellow Wallpaper* (world premiere) **Copenhagen Festival** and **Opera Nova Festival in Prague**. She was a Chilcott Award winner.

Recent performances include **QUEEN OF HEARTS** in Gerald Barry's *Alice's Adventures Under Ground*, a co-production with **Royal Opera House Covent Garden** and **Irish National Opera** (released on video), **AKSINYA Lady Macbeth of Mtsensk Opera de Lyon**, **MRS LOVETT Sweeney Todd West Green House Opera**, **HERMIA A Midsummer Night's Dream Aldeburgh Festival**, **Snape Maltings, English National Opera**, **Hyogo Performing Arts Center** in Japan and **HIPPOLYTA Opéra de Lille, La Traviata Théâtre des Champs Elysées** and **Musikfest Bremen**, **VARVARA Ká?a Kabanová**, **COUNTESS SUSANNA Il segreto di Susanna** and **POPOVA** in Walton's *The Bear* **Opera Holland Park**, the world premiere of Alexander Goehr's *Combat of Joseph della Reina and the Devil* **Wigmore Hall**, **KOMPONIST Ariadne auf Naxos Longborough Festival**, **PATIENT 2 Venables' 4.48 Psychosis** (world premiere) **Royal Opera House, Covent Garden** at the **Lyric Hammersmith**, **CHRISTINA Eichberg's Glare** (world premiere) **Linbury Studio** at **Royal Opera House Covent Garden**, **FENENA Nabucco Chelsea Opera Group, Cadogan Hall**, **KITCHEN BOY Rusalka Scottish Opera** and *Carmen* (title role) **Nevill Holt Opera**.

For **English National Opera** she has sung **LUCIENNE Die Tote Stadt**, **REALTOR Tansy Davies' Between Worlds** (world premiere), **MARGRET Wozzeck**, **PALESTINIAN WOMAN The Death of Klinghoffer**, **WARDROBE MISTRESS/SCHOOLBOY/PAGE Lulu**, **SONYETKA Lady Macbeth of Mtsensk**, **FLORA La Traviata**, **MERCEDES Carmen**, **WOWKLE La fanciulla del West**, **SECOND LADY The Magic Flute**, and **SECOND GENTLEMAN Julietta**.

Concerts have included work with the **Philharmonia Orchestra** at the **Royal Festival Hall**, the **Royal Philharmonic Orchestra** at the **Barbican**, **Wigmore Hall**, **Three Choirs Festival**, the **Al Bustan Festival**, and the **English Symphony Orchestra**. Clare trained at the **Guildhall School of Music and Drama**, and was a **Britten Pears Young Artist**. She studies with Dame Felicity Palmer.