



Daniela Pini

Mezzo Soprano

Current and future engagements of Italian mezzo Daniela Pini include *DORABELLA Così fan tutte* and *NERIS* in Cherubini's *Medea* **Opéra de Nice**, *OLYMPIA Herculanum* **Wexford Festival Opera**, *MEG PAGE Falstaff* **Bayerische Staatsoper München**, *MADDALENA Rigoletto* **Ravenna Festival**, *ANGELINA La Cenerentola* **Teatro Regio Torino** and *GIOVANNA SEYMOUR Anna Bolena* **Teatro Donizetti Bergamo**.

Most recent engagements include *ANGELINA La Cenerentola* **Seattle Opera**, **Hungarian State Opera** and **Teatro Lirico di Cagliari**, *ISABELLA L'Italiana in Algeri* and *DORABELLA Così fan tutte* **Teatro Regio Torino**, *DORABELLA New National Theatre Tokyo*, *ISOLIER Le comte Ory* **Malmö Opera**, *ENRICHETTA I Puritani* **Lyon** and **Théâtre des Champs Élysées, Paris**, *MEG PAGE Falstaff* **Teatro Regio di Parma**, *ALCINA Orlando furioso* **Oper Frankfurt**, *ROMEO I Capuleti e i Montecchi* **Teatro Filarmonico di Verona** and *TOLOMEO Giulio Cesare* **Opéra de Toulon**.

Past career highlights include *ANGELINA La Cenerentola* **Teatro Comunale di Bologna**, **Trieste**, **Sassari**, and **Oper Frankfurt**; *ROSINA Il Barbiere di Siviglia* **Filarmonico di Verona** and **Oper Stuttgart**, *ROGGIERO Tancredi* **Trieste**, **Osaka** and **Tokyo**, *BARONESSA ASPASIA La pietra del paragone* **Teatro Regio Parma**, *CLARICE La pietra del paragone* **Teatro Verdi di Sassari**, *SIEBEL Faust* **Teatro Regio di Parma**, *SUZUKI Madama Butterfly* **Tokyo** and **Nagoya**, *MELIBEA Viaggio a Reims* **Théâtre Royal de la Monnaie Brussels**, *POLINESSO Ariodante* **Oper Frankfurt**, *ISABELLA L'Italiana in Algeri* **Bologna** and **Trieste**, *CHERUBINO Nozze di Figaro* **Viterbo** and **Tokyo**, *MEDORO Orlando Furioso* **Edinburgh**, *ANNIO La Clemenza di Tito* **Teatro Regio di Tornio** and *PAQUETTE/OLD LADY Candide* **Carlo Felice di Genoa**.

Her repertoire of sacred song includes Pergolesi's *Stabat Mater* and *Salve Regina*, Rossini's *Petite Messe Solennelle* and *Stabat Mater*, Mozart's *Requiem* and Beethoven's *Missa solemnis*, Händel's *Messiah*, and Vivaldi's *Stabat Mater* and *Gloria*.

Daniela has worked with conductors and directors such as Roberto Abbado, Daniel Oren, Evelyn Pidò, Claudio Scimone, Paolo Carignani, Graham Vick, Dario Fo, Lina Wertmuller, Pier Luigi Pizzi, David McVicar, Luca Ronconi, and Hugo De Ana.

Daniela graduated in History of Music at the University of Bologna, and studied singing with Maestro Angelo Bertacchi in Modena.