



Erica Eloff

Soprano

French soprano Erica Eloff is currently a member of the ensemble of **Landestheater Linz** where roles include AGATHE *Der Freischütz*, RACHEL *La Juive*, MARIETTA *Die tote Stadt*, LEONORA *la Forza del Destino*, EVA *Die Meistersinger von Nürnberg*, LEONORE *Fidelio*, CONTESSA *Le nozze di Figaro* and MIMÌ *La bohème*. In concert, she sang in *Klassikstars am Traunsee* with Piotr Beczala in 2022 and Klaus Florian Vogt in 2023. She will sing *Vier letzte Lieder* with Markus Poschner and the **Orchestra della Svizzera italiana** and make her debut with the **Taiwan Orchestra**.

Past engagements include *Rodrigo* (title role) **Händel Festspiele Göttingen**, LEONORE *Fidelio* **Theater Ulm**, *Tosca* (title role) **Schlossfestspiele Schwerin**, *Tosca*, FIORDILIGI *Così fan tutte* and KÖNIGIN DER NACHT *Die Zauberflöte* **Theater Lübeck** and **Theater Bielefeld**, DONNA ANNA *Don Giovanni* **Mozartfest Würzburg**, FARNASPE in J.C. Bach's *Adriano in Siria* **Classical Opera Company**, and her debut in Argentina in a new work composed for her by Augusto Arias. She sang BLUMENMÄDCHEN 1 *Parsifal* **City of Birmingham Symphony Orchestra**, Tippett's *A Child of our Time* **Southbank Centre**, and Handel's *Catone in Utica* **London Handel Festival**. In the UK, Erica has also worked with **Garsington Opera**, **Bury Court Opera**, **Cambridge Handel Opera** and **Opera North**, whilst engagements abroad have taken her to the **Düsseldorf Festival**, **Palazzo Montanari Bologna**, **NWU Opera** in South Africa and **WOWSA Opera Pretoria**.

Erica was the winner of the **London Handel Competition**. On the concert platform, she has sung Mahler *2nd Symphony* and Mendelssohn's *Elijah* **Barbican Centre**, and *St. John Passion* **Bournemouth Symphony Orchestra**. She has worked regularly with Laurence Cummings and the **London Handel Players** in repertoire such as Handel's *Theodora*, *Messiah*, Bach's *Passions* and *B Minor Mass*. A champion of contemporary music, Erica has given world premieres of works by British, Argentinian and South African composers, including works written for her by James Wilding and Hannes Taljaard.