



Adrienn Miksch

Soprano

Adrienn Miksch's future engagements include *Rusalka* (title role) **Israeli Opera**, Elisabeth in Glass's *Les Enfants Terribles*, COUNTESS *Le nozze di Figaro* and MRS PFLAUM Eötvös's *Valuska* **Hungarian State Opera**.

Most recent engagements include MARTA Mieczys?aw Weinberg's *The Passenger* Michigan Opera Theatre, Israeli Opera and Florida Grand Opera; JUDITH *Bluebeard's Castle* Liverpool Philharmonic; Dvo?ák *Stabat Mater* Müpa Budapest; MIMI *La boheme* Florida Grand Opera, AMELIA *Un Ballo in Maschera* Opera North; JUDITH *Bluebeard's Castle* Opéra de Avignon; COUNTESS *Le nozze di Figaro* Festival Hall Osaka, Japan; ROSALINDE *Der Fledermaus* Japan tour; CHRYSOTHEMIS *Elektra*, CSÁKI LÓRA in Ferenc Erkel's *György Dózsa* Hungarian State Opera; MADDALENA *Andrea Chenier*, AMELIA *Simon Boccanegra* and Zandonai's *Francesca da Rimini* (title role) Szeged National Theatre; SANTUZZA *Cavalleria Rusticana* The Miskolc Opera; LEONORA *La Forza del Destino* in concert Kassai Szimfonikusok; WINNIE in Dellaira's *The Secret Agent* Armel Festival and Center for Contemporary Opera NYC; MARY LYNCH FOLLET in William Mayer's *A Death in the Family* Armel Festival and Competition (2012 Winner), Center for Contemporary Opera NYC and L'Opéra-théâtre d'Avignon. In concert, she has appeared at Carnegie Hall, and in Tokyo, Toronto, Milan, Verona, Napoli and Hanover.

She was the 2nd place winner of the **Monte Carlo Voice Masters**, Grand Prize Winner of the 16th **IBLA International Music Competition** in New York City, as well as 1st prize at the 6th annual **Renata Tebaldi International Voice Competition**.

Ms. Miksch graduated from the **Liszt Ferenc Academy of Music** gaining the title "Master of Music in Singing and Teaching". Her instructors at the academy were Erika Sziklay and Emese Virág. After

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graduating from the Academy she was admitted to the Opera Studio of the Hungarian State Opera.

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