



Tim Murray

Conductor

British conductor Tim Murray's current engagements include a new production of Hindemith's *Cardillac* **Teatr Wielki** in **Warsaw**, *West Side Story* **Royal Danish Opera**, Bournonville's *Et Folkesagn* **Royal Danish Orchestra** and **Ballet**, *Last Night of the Proms* concert **Krakow Opera House**, and programme featuring works by Berio and Agata Zubel **London Philharmonic Orchestra** at **Royal Festival Hall**.

In Opera, he most recently conducted a new production of *Street Scene* **Teatro Real**, **Madrid** and **Oper Köln**, George Benjamin's *Into the Little Hill* **Teatros del Canal**, **Madrid**, *Mandela Trilogy* **Cape Town Opera** (UK tour, **Ravenna Festival**, **Dubai Opera** and **Hong Kong Arts Festival**), *Der fliegende Holländer*, *The Merry Widow*, *Orpheus and Euridice* and *Carmen* **Cape Town Opera**, *Porgy and Bess* **Teatro Colón** and **Teatro Real**, **Madrid**, and with the **Royal Opera House**, **Covent Garden**, Charlotte Bray's *Out of the Ruins* (premiere) on the main-stage, and the UK premiere of Barry's *The Importance of Being Earnest*, which he revived at the **Barbican**. He made a debut with the **Gran Teatre del Liceu** in **Barcelona** and **Théâtre du Châtelet**, **Paris** with Weill's *Street Scene*. He conducted *Porgy and Bess* at the **Liceu Barcelona**, **L'Opéra National de Bordeaux**, **London Coliseum** and **Artscape Theatre Cape Town**.

In contemporary dance, he conducted a triple bill, including Esa-Pekka Salonen's *Nyx* **Royal Ballet**, **Covent Garden** and a programme including *The Rite of Spring* for **Hong Kong Philharmonic and Ballet**. He collaborated with choreographer Wayne McGregor in his debut with the **Royal Ballet** and the **Bolshoi Theatre** in **Moscow**, conducting Berkeley's arrangement of Bach's *The Art of Fugue*. Also with McGregor: *Le Sacre du Printemps* **Hamburg/Cape Town City Ballet**, Mark-Anthony Turnage's premiere *Undance Sadlers Wells*, recorded for **NMC Records**. Other dance projects: *Carmen suite* **Royal Danish Orchestra and Ballet**, and *The Soldier's Tale* **Tokyo's New National Theater** and **Osaka**, and *The Wind in the Willows* and *Pinocchio* **ROH**, both with choreographer Will Tuckett.

Concert work includes Stravinsky concert **London Philharmonic Orchestra**, The Dark Mirror: Zender's *Winterreise* **Shanghai Opera Symphony Orchestra**, *A Child of our Time* **Orquesta y Coro de Radio Televisión Española**, **BBC Proms** (w/**Birmingham Contemporary Music Group**), **Philharmonia Orchestra**, **Cape Town Philharmonic Orchestra**, **BBC Concert Orchestra** (works by Stravinsky and Ligeti), **Chroma** (including works by Jonathan Harvey), **Festival of English Music/Ghent Conservatorium**, **LPO** and **BBC Singers**. In 2015, he conducted the **LPO** in a televised concert at Wembley Stadium.

He was Associate Music Director **Cape Town Opera** and former Music Director of **Tête à Tête Festival** in

London, conducting 22 world premieres. He was a “Newcomer” finalist in the 2015 **International Opera Awards**.

Murray studied at **Cambridge University**, **Royal College of Music**, **Tanglewood Music Center** and with Oliver Knussen at the **Britten-Pears School**.