



Robin Adams

Baritone

Robin Adams' current and upcoming engagements include the title role in *Saint François d'Assise* **Grand Théâtre de Genève**, *NEKROTZAR Le Grand Macabre* **Le Festival d'Automne Paris** and *Enescu Festival* **Bucharest**, *THOAS Iphigenie en Tauride* **Konzerttheater Bern**, *ALBERICH Das Rheingold* **Staatsoper Stuttgart** and *Wozzeck* (title role) **Theater Freiburg**.

In recent seasons, Robin Adams sang JAN NYMAN in *Breaking the Waves* **Theater St Gallen**, *ALBERICH Das Rheingold*, *GOLAUD Pelleas et Melisande*, *KURWENAL Tristan und Isolde* and the world premiere of Haas' *Liebesgesang* **Konzerttheater Bern**, *VATER/ANDERVATER Coraline* **Oper Zürich**, *Der Prinz von Homburg* (title role) **Staatsoper Stuttgart**, and *BALSTRODE Peter Grimes* **Theater Basel**. Other notable past engagements have included *MR KALLENBACH Satyagraha* **De Vlaamse Opera Antwerp**, *PRIOR WALTER Angels in America* **Theater Freiburg**, *RICHARD NIXON Nixon in China* **Concertgebouw**, *ORALTO Vivaldi's La Fida Ninfa* **Baden-Baden**, *HUSBAND Dennehy's The Last Hotel* (world premiere) **Edinburgh International Festival** and **Royal Opera House Linbury Studio**, *Wozzeck* (title role) **Theater Augsburg**, *TRAVELLER Curlew River* and *SCHAUNARD La Bohème* **Oper Frankfurt** and *DANILO Die lustige Witwe* **Oper Leipzig**. Robin made his debut as *VICOMTE DE VALMONT* in the world premiere of *Quartett* at **La Scala di Milano** in 2011 and sang the role at **Wiener Festwochen**, **Liceu Barcelona**, **Teatro Colon**, **Opéra de Rouen**, **Cité de la Musique Paris**, **Holland Festival**, **Opéra de Lille**, **Casa da Musica** and **Gulbenkian Foundation**.

As a member of **Konzerttheater Bern** roles included *NICK SHADOW The Rake's Progress*, *CONTE Le nozze di Figaro*, *FORESTER The Cunning Little Vixen*, *RICCARDO I Puritani*, *SHARPLESS Madama Butterfly*, *FORD Falstaff*, *MACBETH*, *DON GIOVANNI*, *EUGENE ONEGIN* and *LEONCE Leonce and Lena* (world premiere) by Christian Henking. In the ensemble at **Landestheater Linz** he sang *DANDINI La Cenerentola*, *WOLFRAM Tannhäuser* and *GUGLIELMO Così fan tutte*.

As a noted performer of contemporary music, his appearances have included *BLAZES The Lighthouse* by Peter Maxwell Davies **La Monnaie** and **Muziektheater Transparant**, *KUNSTENAAR BECK Triumph of Spirit over Matter* (world premiere) by Wim Henderickx **La Monnaie**, *ANTIGONUS* and *PICKPOCKET II* in Boesmans' *Winter's Tale* **Liceu Barcelona**, and *CAPTAIN The Bassarides* **Théâtre du Châtelet**. Robin's wide experience on the concert platform includes Zemlinsky's *Lyrische Symphonie* **Moscow Symphony Orchestra**, Bach's *Magnificat* **English Chamber Orchestra** at the **Barbican** and a recital of Hugo Wolf for the Hugo Wolf Society.