



Benedetta Mazzucato

Contralto

Most recent and future engagements include ARGENE in Vivaldi's *L'Olimpiade* Theater an der Wien, Innsbrucker Festwochen der Alten Musik and Théâtre des Champs Elysées, concerts with L'Arpeggiata and Orchestre National de Lyon, with Christina Pluhar and Rolando Villazón at Festival d'Ambronay, Aalto-Musiktheater Essen and in Lyon, ARSILDA (title role) La Cetra Barockorchester, Basel, and FAMA *Il trionfo della Fama* Innsbrucker Festwochen der Alten Musik.

Past engagements have included BRADAMANTE *Alcina* Badisches Staatstheater Karlsruhe, SECOND WITCH *Dido & Aeneas* Opera Royal de Wallonie, Early Music Festival of Utrecht, Caracalla's Baths Rome, DORI *La Grotta di Trofonio* Teatro di San Carlo in Napoli and Valle d'Itria Festival, title role *Silla* Palau de les Arts Valencia, NIRENO and cover CESARE *Giulio Cesare* Toulon, *Stabat Mater* Jesi Festival, her debut as OTTAVIA *L'incoronazione di Poppea*, NAHUAL in the European premiere of *Orfeo Chaman* Ludwigsburg Schlossfestspiele and in Bogota, title role *Catone* Baroque Opera Festival Barga, and LA VIRTU *La senna Festeggiante* Baroque Orchestra of Sevilla.

Other past engagements include *Das Lied von der Erde* Concertgebouw Orchestra in Rome and Turin, MADDALENA *Rigoletto* Reggio Emilia Restate, *Stabat Mater* Le Palais Royale in Paris, a tour of China with the Associazione Abruzzese Amici della Musica Orchestra, NIRENO *Giulio Cesare* Handel Festival Versailles, *Petite Messe Solennelle* Festival d'Art Lyrique d'Aix en Provence, CLEARCO *Il Bajazet* Orchestra of Auser Musici, ZULMA *L'Italiana in Algeri* Vichy.

Benedetta works regularly with the ensemble L'Arpeggiata, LaVerdi Barocca and Le Jardin des Voix in France, New York, Madrid, Moscow, Amsterdam, Helsinki and Milan.

She was a finalist in the Innsbruck Baroque Singing Competition Pietro A. Cesti and International competition Renata Tebaldi in San Marino and was part of the academy at the Rossini Opera Festival. She participated in the Young Artist Program Domingo Thornton in Los Angeles, and the Young Singer Program in Salzburg where she sang THIRD LADY *Die Zauberflöte*.