



Marcell Bakonyi

Bass-Baritone

Hungarian bass-baritone Marcell Bakonyi's future engagements include HARASTA *The Cunning Little Vixen* **Theater an der Wien**, and TRUFFALDINO *Ariadne auf Naxos*, SPRECHER/2. GERHARNISCHTER *Die Zauberflöte* and COLLINE *La Bohème* **Hungarian State Opera Budapest**.

His most recent guest appearances include WASSERMANN *Rusalka* **Theater St Gallen**, BLUEBEARD *Bluebeard's Castle* **Teatro Nacional de São Carlos, Lisbon**, SS-MAN *The Passenger* **Teatro Real de Madrid** and DEPUTATO FIAMINGO *Don Carlo* **Osterfestspiele Salzburg**, ASHBY *La Fanciulla del West*, MUSTAFA *L'Italiana in Algeri*, FERRANDO *Il Trovatore*, ESCAMILLO *Carmen* and PIETRO *Simon Boccanegra* **Hungarian State Opera**, SPRECHER *Die Zauberflöte* and DULCAMARA *L'Elisir d'Amore* **Macerata Opera Festival** KASPAR *Der Freischütz* **Stadttheater Gießen**, PUBLIO *La Clemenza di Tito*, ANTINOO *Il ritorno d'Ulisse* **Innsbruck Festival für Alte Musik**, VARO in Handel's Ezio **Schwetzingen Festspiele**, LORD SIDNEY *Il Viaggio a Reims* **Pesaro International Rossini Festival** and ANTINOO *Il ritorno d'Ulisse in Patria* and COLLINE **Oslo DNO** (Alessandro de Marchi). In 2012 he made his debut in the USA as SPRECHER *Die Zauberflöte* **Crested Butte Music Festival Colorado**. Concert work includes Bach *Christmas Oratorio* **Collegium Iuvenum Stuttgart** (Friedemann Keck), *St. John Passion* **Chiemsee Festival** (Enoch zu Guttenberg), *Die Schöpfung* (Tamás Vásáry) **Hungarian Radio Symphony Orchestra at Palace of Arts Budapest**, and Mozart *Requiem* (Quentin Hindley) **Théâtre des Champs Elysées**.

Marcell was a member of the ensemble of **Staatstheater Nürnberg** with roles such as LEPORELLO *Don Giovanni*, MUSTAFA *L'Italiana in Algeri* and HUASCAR *Les Indes Galantes*. From 2009 he was member of the ensemble of the **Landestheater Salzburg** where he sang BARTOLO and FIGARO *Le nozze di Figaro*, KASPAR *Der Freischütz*, ANGELOTTI *Tosca*, DULCAMARA *L'elisir d'amore*, LEPORELLO *Don Giovanni*, ALIDORO *La Cenerentola*, and DON ALFONSO *Così fan tutte*. Before that he was a member of the ensemble at **Theater Heidelberg** and of the **Zürich Opera Studio**. For the **Junge Oper** series at **Staatsoper Stuttgart** he sang in the world premiere of Matthias Heep's *Träumer*.

Marcell was born in Győr, Hungary. He studied at the Leo-Weiner Conservatory of Music in Budapest, and at the Hochschule für Musik in Stuttgart with Julia Hamari. He won the **International Competition Rolando Nicolsi, Rome** and received a Special Price at the **Marcello Giordani Competition, Catania**.