



Stephanie Windsor-Lewis

Mezzo Soprano

British mezzo-soprano, Stephanie Windsor-Lewis' recent and future engagements include SUZUKI *Madame Butterfly* and ROSMIRA *Partenope*, both for **English National Opera** for whom she also covers MADDALENA *Rigoletto*. She completed her studies as a young artist at the **Teatro del Maggio Musicale Fiorentino**, and at the **Teatro Comunale di Bologna**. Prior to this she studied at the **Benjamin Britten International Opera School** at the **Royal College of Music** with Ryland Davies and Tim Evans-Jones.

Operatic engagements have included GIOVANNA SEYMOUR *Anna Bolena* **Metropolitan Opera** (understudy), ROSINA *Il Barbiere di Siviglia*, MADAMA ROSA *Il Campanello* and CESCA *Gianni Schicchi* **Teatro del Maggio Musicale Fiorentino**, SUZUKI *Madame Butterfly* and LUCIA *La gazza ladra* **Teatro Comunale di Bologna**, *La Macchina* by Raffaele Grimaldi **Biennale di Venezia** and **Teatro Donizetti di Bergamo**, and MEG PAGE *Falstaff* **Longborough Opera/Opera Project**.

Stephanie's concert engagements include a gala concert with José Carreras in **Singapore**, where she was a featured soloist, Berio's *Sinfonia* for the **Lucerne Festival** with Pierre Boulez, Handel *Dixit Dominus*, Haydn *Nelson Mass*, and de Falla's *El Sombreros des Picos* all at **St John's, Smith Square, London** and Handel's *Messiah*, Mozart's *Requiem* and Vivaldi's *Gloria* at the **Royal Albert Hall**.

She won first prizes in the **Benvenuto Franci** competition and the **Premio Crescendo Competition** in **Florence**, and was a finalist in the **Ernst Haefliger Competition** in **Switzerland**.