



William Morgan

Tenor

William Morgan's current and future engagements include **FREDDY Dove's *Marx in London* Scottish Opera**, **FERRANDO *Così fan tutte* Irish National Opera**, **TOM RAKEWELL *The Rake's Progress* Théâtre Orchestre Bienne**, **WALTHER/HUGO/OLD WOMAN in Judith Weir's *Blond Eckbert* Aldeburgh Festival**, **COLONEL FAIRFAX *Yeomen of the Guard* Opera Holland Park**, and **TAMINO *Die Zauberflöte* English National Opera**, where he returns next season in a leading role tba.

Most recent engagements include *Candide* (title role) and **MARCO *The Gondoliers* Scottish Opera**, Cheryl Frances-Hoad's *Scenes from the Wild* (world premiere) **City of London Sinfonia**, his **Teatro dell'Opera di Roma** debut in *Dialogues des Carmélites*, **ANTHONY Sweeney Todd West Green Opera**, **TALUS Michael Zev Gordon's *Raising Icarus* (world premiere) Birmingham Contemporary Music Group**, **DON OTTAVIO *Don Giovanni* and FERRANDO Longborough Festival**, **PRUNIER *La Rondine* West Green Opera**, **TUOMAS cover in Saariaho's *Innocence* Royal Opera House, Covent Garden**, as well as **VICTORIN *The Dead City*, WRITER *Jack the Ripper* (world premiere), FIRST PRIEST *The Mask of Orpheus* and REPORTER *Orphée* English National Opera**, Williams's *Serenade to Music* **BBC Scottish Symphony Orchestra at BBC Proms**, **TOM RAKEWELL *The Rake's Progress* Gothenburg Symphony**, **TAMINO *Die Zauberflöte* Scottish Opera**, and *Johann Strauss Gala tour* **Raymond Gubbay Ltd.**

William made his **ENO** debut as **YOUNGER MAN** in Tansy Davies' *Between Worlds* **Barbican**. **As an ENO Harewood Artist he sang PETER QUINT *The Turn of the Screw*, HOT BISCUIT SLIM *Paul Bunyan*, and PHAETON in Jonathan Dove's *The Day After***. Other opera work includes roles in *Falstaff* **Royal Liverpool Philharmonic** (with Bryn Terfel), **YOUNG KING (cover) *Lessons in Love and Violence* Royal Opera House, Covent Garden**, **MISAEEL in Britten's *The Burning Fiery Furnace* Scottish Opera**, **PASTORE/SPIRITO and cover APOLLO Monteverdi's *L'Orfeo* Bayerische Staatsoper**, **ANTHONY Sweeney Todd Longborough Festival**, and *Hippolyte et Aricie* (with William Christie) **Glyndebourne**.

William has performed concerts at the **Oxford Lieder Festival**, **Royal Albert Hall's Elgar Room**, the **Royal Overseas League**, the **Royal Festival Hall**, **The Barbican**, **St John's Smith Square**, and **Canterbury Cathedral**, and has been broadcast on **BBC Radio 3**. He was a **National Opera Studio** young artist sponsored by **ENO**, graduated from the **Royal College of Music**, and continues to study with Tim Evans-Jones.