



## Matt Boehler

Bass

Matt Boehler's most recent and future engagements include OB *Becoming Santa Claus* **Chicago Opera Theater**, SPARAFUCILE *Rigoletto* **Florida Grand Opera** and QUINCE *A Midsummer Night's Dream* **Des Moines Metro Opera**. Mr. Boehler's short opera *75 Miles* premiered at the **Kennedy Center** in January 2019, with his chamber opera *Fat Pig* premiering in 2022 at **Victory Hall Opera**.

Additional recent engagements include SARASTRO *Die Zauberflöte* **Canadian Opera Company** and **Utah Opera**, OSMIN *Die Entführung aus dem Serail* and MÉPHISTOPHÉLÈS *Faust* **Michigan Opera Theatre**, OSMIN **Lyric Opera of Kansas City**, *Lord of Cries* by John Corigliano and Mark Adamo (world premiere) **Santa Fe Opera**, BERTRAND *Iolanta* **Metropolitan Opera**, UNCLE *Elizabeth Cree* **Opera Philadelphia**, SPARAFUCILE *Rigoletto* and BARTOLO *Le nozze di Figaro* **Minnesota Opera**, KING Mark Adamo's *Becoming Santa Claus* (world premiere) **Dallas Opera**, ERSTER SCHÄFER *Daphne* **La Monnaie**, ROCCO *Fidelio* and LEPORELLO *Don Giovanni* **Madison Opera**, HOTEL MANAGER *Powder Her Face* **New York City Opera**, SIR WALTER RALEIGH *Roberto Devereux* and *Don Quichotte* (title role cover) **Canadian Opera Company**, POLICEMAN/BLACK MARKETEER *The Nose* **Metropolitan Opera**, *Sweeney Todd* (title role) **Wolf Trap Opera Company**, SPARAFUCILE *Rigoletto* **Minnesota Orchestra** and multiple roles at **Theater St. Gallen**: SPARAFUCILE *Rigoletto*, BALDASSARE *La favorita*, DALAND *Der fliegende Holländer*, PRIEST *The Cunning Little Vixen*, LEPORELLO *Don Giovanni*, LEONE *Attila*, COUNT HORN *Un ballo in maschera*, SARASTRO *Die Zauberflöte* and IL PEDONE *La Wally*.

He also performed DREBEDNEY *Moscow, Cheryomushki* **Chicago Opera Theater**, NOURABAD *Les pêcheurs de perles* **Hawaii Opera Theater**, and two operas by Philip Glass: *In the Penal Colony* with **American Opera Projects** and *Kepler* **Spoletto Festival USA**.

Mr. Boehler he has been seen in two world premieres of John Musto's work: *The Inspector* **Wolf Trap Opera** and *Bastianello*, along with William Bolcom's *Lucrezia* **New York Festival of Song**. He premiered Michael Dellaira's *The Secret Agent* **Center for Contemporary Opera**, and he has been seen in Dominick Argento's *Casanova's Homecoming* and Poul Ruders' *The Handmaid's Tale* **Minnesota Opera**. His discography includes recordings of *Bastianello* and *Lucrezia* **NYFOS**, and a disc of songs by Stefan Wolpe with pianist Ursula Oppens. He can also be heard on recordings of Bernstein's *Mass* **Baltimore Symphony Orchestra** and of Schumann's *Scenes from Goethe's Faust*.