



Henry Neill

Baritone

Henry Neill's current and future engagements include GUGLIELMO *Così fan tutte* **Opera North**; SAM *Trouble in Tahiti*/JUNIOR A *Quiet Place* **Linbury Theatre** at **Royal Opera House**, LANDSKNECHT 2 *Schwanda der Dudelsackpfeifer* **Theater an der Wien**, LESCAUT *Manon* and COUNT *Le Nozze di Figaro* **Theater Aachen**, Eötvös' *The Golden Dragon* **Theater Fribourg**, FIORELLO *Il barbiere di Siviglia* **Opéra National de Lorraine** and NED KEENE cover *Peter Grimes* **Royal Opera House, Covent Garden**.

In the 2018-2019 season, he was a member of the **Deutsches Nationaltheater Weimar**, where roles included PAPAGENO *Die Zauberflöte*, FIGARO and COUNT *Le nozze di Figaro*, GUGLIELMO *Così fan tutte*, MASETTO *Don Giovanni*, SILVANO *Un Ballo in Maschera*, ANGELOTTI *Tosca* and FREDDY *My Fair Lady*.

Past guest engagements were SCHAUNARD *La bohème* **Opera North**, PAPAGENO **Opera på Skäret** in Sweden, FIORELLO *Il barbiere di Siviglia* **Opéra National de Lorraine**, EDMUND BERTRAM in Jonathan Dove's *Mansfield Park* **The Grange Festival**, NOAH Russell Hepplewhite's *Silver Electra* **English Touring Opera**, Spontini's *Agnes Von Hohenstaufen* **Theater Erfurt**, COUNT *Le Nozze di Figaro* at **Hackney Empire** conducted by Jane Glover, FRIQUET Offenbach's *Vert-Vert* **Garsington Opera** (David Parry) and recitals with pianist Somi Kim **Wigmore Hall** and **International Holland Music Festival**.

Notable concert performances include Ralph Vaughan Williams' *Serenade to Music* **Birmingham Symphony Orchestra**, appearances on **BBC Radio 3's In Tune**, at the **Oxford Lieder Festival**, the **Leeds Lieder Festival** and on **Dutch Radio 4**.

Henry won several singing competitions and graduated from the **Royal Academy of Music**, where he studied with Mark Wildman, Ingrid Surgenor, Jane Glover and Iain Ledingham.