



## Karen Slack

Soprano

Soprano Karen Slack's most recent and future engagements include *Aïda* **Opera Carolina**, her stage debut with **Houston Grand Opera** *A Snowy Day* (world premiere), recital at Atlanta's **Spivey Hall**, Beethoven's *Egmont* **Orpheus Chamber Orchestra** at **Carnegie Hall**, Verdi's *Requiem* **Highlander Concert Series**, and a concert of arias with **Omaha Symphony**. Ms. Slack is an Artistic Advisor for **Portland Opera**, Co-Director for the 2020-21 Opera Program at the **Banff Centre for the Performing Arts**, and Co-Chair of the **Women's Opera Network** with **Opera America**.

Most recent projects include SERENA *Porgy and Bess* **Metropolitan Opera**, **Fort Worth Opera**, **Bergen International Festival** and **Lyric Opera of Chicago**, ANNA *Le Villi* **Scottish Opera**, SISTER ROSE *Dead Man Walking* **Lyric Opera Kansas City**, **Atlanta Opera** and **Minnesota Opera**, BILLIE *Fire Shut Up In My Bones* **Opera Theatre of Saint Louis**, DONNA ANNA *Don Giovanni* **Nashville Opera**, EMELDA GRIFFITH Terence Blanchard's *Champion* **New Orleans Opera**, *Tosca* **Opera Birmingham**, ALICE FORD *Falstaff*, *Tosca*, LEONORA *Il trovatore* and ADDIE PARKER *Yardbird* **Arizona Opera** and *Aïda* **Austin Lyric Opera** and **Lyric Opera of Kansas City**.

She made her **Metropolitan Opera** and international radio broadcast debuts in the title role of *Luisa Miller*, and made her **Carnegie Hall** debut as AGNES SOREL in Tchaikovsky's *Maid of Orleans*, a role she also performed with the **San Francisco Opera**.

She has also sung SERENA *Porgy and Bess* **Washington National Opera** and **San Francisco Opera**, Mahler Symphony No. 2 with **The Latvian National Symphony**, Beethoven Symphony No. 9 with **Alabama Symphony**, *Verdi Requiem* **Madison Symphony** and **Sacramento Choral Society**, Bach's *St. Matthew's Passion* and Handel's *Messiah* with the **Messiah Festival of the Arts in Kansas** and Vaughan Williams' *Dona Nobis Pacem* with the **Sacramento Choral Society**, the role of CILLA in Richard Danielpour's American opera *Margaret Garner* **Michigan Opera Theater**, and her featured role in Tyler Perry's movie and soundtrack "For Colored Girls" as the Opera Diva.

Karen is a native of Philadelphia and a graduate of the **Santa Fe Opera Apprentice Program**, the **Steans Institute of the Ravinia Festival**, the **Adler Fellowship** at the **San Francisco Opera** and the **Curtis Institute of Music**. She has won numerous competitions and awards such as the **Montserrat Caballe International Competition**, **Metropolitan Opera National Council Auditions**, **George London Foundation Award**, **Marian Anderson ICON Award**, **Licia Albanese-Puccini Foundation Competition**, **Rosa Ponselle**

**International Vocal Competition, Florida Grand Opera Competition, Portland Opera Lieber Award, Liederkrantz Foundation Award and the Jose Iturbi International Competition for Voice.**