ATHOLE STILL ARTISTS



Zachary Altman

Bass-Baritone

Most recent and future engagements of Zachary Altman include SPRECHER *Die Zauberflöte* and 1. NAZARENER/1. SOLDAT *Salome* **Opera di Roma**, BRAM in Mazzoli's *The Listeners* **Opera Philadelphia**, DER PFÖRTNER *Das Wunder der Heliane* **Nederlandse Reisopera**, BILLY JACKRABBIT *La Fanciulla del West* **Cleveland Orchestra**, VODNIK *Rusalka* **Opera Idaho**, TRINITY MOSES *Aufstieg und Fall der Stadt Mahagonny* **Opera Vlaanderen** and **Komische Oper Berlin**, FIRST APPRENTICE *Wozzeck* **Boston Symphony Orchestra** (Andris Nelsons), and LEPORELLO *Don Giovanni* **Scottish Opera**.

Other recent engagement include BOTTOM *A Midsummer Night's Dream* **Malmö Opera**, LEANDRO *The Love for Three Oranges* **Opera Philadelphia,** ATHLET/TIERBÄNDIGER *Lulu* and DRITTER SCHÄFER *Daphne* **Hamburgische Staatsoper** and **Teatro dell'Opera di Roma,** KISSINGER *Nixon in China* **Royal Danish Opera,** FLINT *Billy Budd* and Henze's *The Bassarids* **Teatro dell'opera di Roma**, LOVELL in Battistelli's *Richard III* **La Fenice,** TSCHAO *Der Kreidekreis* **Opéra de Lyon**, FOUR VILLAINS *Les contes d'Hoffmann* **Opera Tampa,** LEPORELLO *Don Giovanni* **Virginia Opera,** BOTTOM **Brescia**, **Cremona**, **Pavia**, **Como**, and **Reggia Emilia** and **Teatro Massimo di Palermo**, and MR GEDGE *Albert Herring* **Maggio Musicale Fiorentino**, **Teatro dell'Opera di Roma**.

As a member of **Theater Basel** (2014-15) roles included TARQUINIUS *The Rape of Lucretia*, SCHLEMIL/HERMANN *Les contes d'Hoffmann*, and MONTANO *Otello.* He was also featured in concerts with the **Sinfonieorchester Basel** and the **Strasbourg Philharmonic Orchestra**. Other past engagements have included NIMMING NED *The Beggar's Opera* (Lorin Maazel) **Castleton Festival**; and the world premiere of Simon Sargon's *Out of the Depths* with **Voices of Change** in Dallas. He sang ZURGA *The Pearl Fishers*, LUNA *Il Trovatore,* FALKE *Die Fledermaus*, FORD *Falstaff*, SHARPLESS *Madama Butterfly* and the title roles in *Don Giovanni* and *Gianni Schicchi* **Opera San Jose.**

He received awards from the **Marilyn Horne Foundation** and the **Metropolitan Opera National Council District Auditions**. He received his graduate degree from **Manhattan School of Music**, where he sang FALKE *Die Fledermaus*, TARQUINIUS *The Rape of Lucretia* and JOE HARLAND in John Musto's *Later the Same Evening*, (released on **Albany Records)**.