



Angeles Blancas Gulin

Soprano

Recent and forthcoming engagements of Spanish soprano Ángeles Blancas Gulin include EMILIA MARTY *The Makropulous Affair* **Welsh National Opera**, MOTHER *Il Prigioniero* with the **London Symphony Orchestra** and Antonio Pappano, GONERIL *Lear* for the **Maggio Musicale** and the **Teatro Real Madrid**, ANITA in Rihm's *Das Gehege* and MOTHER *Il Prigioniero* for the **Staatsoper Stuttgart** and **La Monnaie** as well as Strauss *Vier letzte Lieder* **Orquesta de Badajoz**.

Since her debut at a concert with Plácido Domingo, Ángeles Blancas has sung in many Spanish and international theatres such as **Royal Opera House Covent Garden**, **Opernhaus Zürich**, **Gran Teatre del Liceu**, **Teatro Real**, **Washington National Opera**, **Carnegie Hall**, **Fenice di Venecia**, **Teatro San Carlo**, **Santa Cecilia** and **Opera di Roma**, **Teatro Regio**, **Teatro Comunale di Bologna**, **Opera de Montecarlo** and **Teatro Colón de Buenos Aires**.

Her repertoire ranges from Mozart, Donizetti, Rossini, Bellini, and Monteverdi to Verdi, Puccini, Mascagni, Cilea and Leóncavallo, now also focusing on Janáček and Strauss with roles such as EMILIA MARTY, KOSTELNICKA *Jenufa* and SALOME.

She has worked with conductors and directors Antonio Pappano, Philippe Auguin, Juraj Valčuha, Lothar Zagrosek, Nello Santi, Marco Armiliato, Rafael Frübeck de Burgos, Alberto Zedda, Álvaro Albiach, Carlos Aragón, Graham Vick, Robert Carsen, David Poutney, Calixto Bieito and Emilio Sagi.