



Mark Milhofer

Tenor

Mark Milhofer's current and future projects include ARBACE *Idomeneo* **Freiburger Barockorchester** at **Teatro Real Madrid**, GOVERNOR *Candide* **Theater an der Wien**, a staged production of *Johannes-Passion* **Opéra de Dijon**, *Beethoven IX* **Fondazione Toscanini Parma**, APOLLO *Orfeo*, MORTIMER *Lessons in Love and Violence* and LENIA *Eliogabalo* **Opernhaus Zürich**, ARNALTA *L'Incoronazione di Poppea* **Gran Teatre del Liceu Barcelona**, EUMETE *Il ritorno d'Ulisse in patria* **Grand Théâtre de Genève** and in concerts in **Palau de la Musica Barcelona** and **Auditorio Nacional, Madrid**, LINFEA *La Calisto* **Bayerische Staatsoper**, ALESSANDRO *Il Re Pastore* in concert at **Mozartwoche Salzburg**, and *Acis and Galatea* and *Johannes-Passion* **Concertgebouw**

Recent highlights were *Fairy Queen* **Festival Castell de Peralada**, FERRANDO *Così fan tutte* **Freiburger Barockorchester** and **Israeli Opera**, EUMETE *Maggio Musicale*, ATLANTA *Il Palazzo incantato* **Opéra de Nancy**, and **Opéra de Dijon**, APOLLO *Orpheus* **Royal Danish Opera House**, DOKTOR *Tri Sestry* **Oper Frankfurt**, and Purcell's *King Arthur* **Theater an der Wien**. Other important past projects were Rossi's *Orpheus* and EUMETE *Il ritorno d'Ulisse* **Royal Opera House Covent Garden**, Purcell's *The Fairy Queen* and THESPIS/MERCURE *Platée* **Staatstheater Stuttgart**, *Actéon* (title) **Les Talens Lyriques**, PISANDRO *Il Ritorno d'Ulisse* **B'Rock** at **Theater an der Wien**, ARNALTA *L'Incoronazione di Poppea*, *King Arthur*, NICEA in Steffani's *Amor vien dal destino* and INTELLETTO/PIACERE *Rappresentazione di Anima et di Corpo* **Staatsoper Berlin**, and ALMAVIVIA *Il Barbiere di Siviglia* **Concertgebouw Amsterdam**.

His international career has also taken him to **Theater Basel**, **La Monnaie Brussels**, **Stadtheater Bern**, **Oper Graz**, **Salzburger Landestheater**, **Daegu Opera Korea**, **Croatian National Theatre**, **Presteigne Festival**, **Opéra de Rennes**, **Perugia Musica**, **Sagra Musicale Umbra Festival**, **Teatro San Carlo Napoli**, **Scottish Opera**, **Teatro Regio Torino**, **Teatro Comunale Bologna**, **Teatro Massimo di Palermo**, **Teatro La Fenice**, **Teatro dell'Opera Roma** and **Teatro Lirico di Cagliari**. He sang FERRANDO *Così fan tutte* in Giorgio Strehler's renowned production in **Beijing** and **Moscow**.

In concert, he appeared with René Jacobs and **B'Rock**, with **The King's Consort** at the **Proms**, with I

Pomeriggi Musicali, Orchestra di Santa Cecilia Rome, Orchestre Philharmonique de Monte Carlo, at the Aldeburgh Festival and in recitals at Queen Elizabeth and Wigmore Hall.