ATHOLE STILL ARTISTS



Owen Willetts

Counter Tenor

Most recent and future engagements of Owen Willetts include OTTONE *L'incoronazione di Poppea* **Theater Basel**, ATHAMAS *Semele* **Blackheath Halls Opera** and HAMOR *Jephtha* (cover) **Royal Opera House Covent Garden,** VITALIANO in Giovanni Legrenzi's *Giustino* **Pinchgut Opera Australia**, TRINCULO *The Tempest* **Teatro alla Scala di Milano**, and CASTLE CROW in Hans Abrahamsen's *The Snow Queen* **Bayerische Staatsoper München** and **Concertgebouw Amsterdam**.

Important past engagements include *Orlando* (title role) **Halle Händelfestspiele** and **Staatstheater Darmstadt**, HELICON *Caligula* and OBERON *A Midsummer Night's Dream* **Staatsoper Hannover**, OTTONE *L'Incoronazione di Poppea* **Pinchgut Opera, Theater Aachen**, TOLOMEO *Giulio Cesare* **Theater Bonn**, TULLIO *Arminio* **Badisches Staatstheater Karlsruhe, Theater an der Wien** and **Händel Festspiele Göttingen**, HAMOR *Jeptha* **Landestheater für Vorarlberg**, Handel's *Il trionfo del tempo e del disinganno* **Opernhaus Halle**, NARCISO *Agrippina* **Oldenburgisches Staatstheater**, **Göttingen** and **Brisbane Baroque** Handel's *Giulio Cesare* (title) **Finnish National Opera**, and ORFEO *Orfeo ed Euridice* and ARSACE in Handel's *Partenope* **Boston Baroque**.

He sang FARINELLI *Farinelli and the King* **Duke of York Theatre, Westend** and was a guest of **Birmingham Opera Company** (Graham Vick), **Theater Heilbronn, Buxton Festival, Nationale Reisopera, Opera Queensland** and **Virginia Opera**.

In concerts, Owen has performed with **Les Musicians de Louvre**, **Telemann Chamber Orchestra**, **Vancouver Early Music Festival**, **Ulster Orchestra**, **Orchestra of the Age of Enlightenment, Coro e Orquestra Gulbenkian**, **Dunedin Consort, Portland Baroque Orchestra** and **Lautten Compagney Berlin**. He has worked with Laurence Cummings, Christian Curnyn, Emmanuelle Haim, Marc Minkowsi, Martin Pearlman, Howard Arman and Raphael Pichon.

Owen was a choral scholar at Lichfield Cathedral and studied at the **Royal Academy of Music**, with Noelle Barker, Iain Leadingham and David Lowe.