



Mikołaj Trąbka

Baritone

Polish baritone Mikołaj Trąbka is currently a member of the ensemble of the **Oper Frankfurt** where future roles include **HARASTA** *The cunning little Vixen*, **DER KÖNIG** *Die Kluge*, **Eugene Onegin** (title role), and **DANDINI** *La Cenerentola*. Future guest appearances include **MARCELLO** *La bohème* **Opéra de Montpellier**.

Previous roles include **ROBERT** *Iolanta*, **MALATESTA** *Don Pasquale*, **HARLEKIN** *Ariadne auf Naxos*, **MORALES** and **DANCAIRO** *Carmen*, **ZWEITER HANDWERKSBURSCH** *Wozzeck*, **DONALD** *Billy Budd*, **MARULLO** *Rigoletto*, **FILIPPO** in Rossini's *La gazzetta*, and **ANDREI** in Eötvös's *Tri Sestry*. During the Covid lockdowns he performed in **Oper Frankfurt**'s musical drama *Nur wer die Sehnsucht kennt* directed by Christof Loy and featured on arte.tv.

Engagements at other house include **SER AMANTIO DI NICOLAO** *Gianni Schicchi* **Salzburger Festspiele**, **HARLEKIN** *Ariadne auf Naxos* **Opéra de Montpellier**, and **Deutsche Oper am Rhein** and **MARULLO** *Rigoletto* **Staatsoper Hannover**. Past guest appearances have included **BELCORE** *L'elisir d'amore* **Tiroler Festspiele Erl**, **FIGARO** *Il Barbiere di Siviglia* and **PAPPACODA** *Eine Nacht in Venedig* **Teatr Wielki in Łódź**, **MALATESTA** **Staatstheater Karlsruhe**, and **MARULLO** **Staatsoper Hannover**. He sang **PAPAGENO** in Barrie Kosky's staging of *Die Zauberflöte* **Teatr Wielki Warsaw**, and with **Komische Oper Berlin** on tour to **Taiwan**, **Macau** and **South Korea**, **KAROL POZNANŃSKI** in the world premiere of Korcz's *Łódź Story Łódź* and **Bydgoszcz** and **DON TABARANO** in Hasse's *La Contadina* **Schlosstheater Rheinsberg**. In concerts, he appeared with **Lublin Philharmonic**, festival **Kilar+** in **Gdańsk**, **National Opera Bucharest**, **Sinfonia Varsovia** and **Warsaw Chamber Opera**.

Mikołaj won the **Stella Maris International Vocal Competition** and **Glanzlichter der Oper** in Rheinsberg and was awarded a special prize at the **Grand Prix de l'Opera** in Bucharest. He

studied at the **Academy of Music in Łódź** and with the Young Talents Development Programme of the Polish National **Opera Teatr Wielki**.