



Justin Hopkins

Bass-Baritone

Current and most recent projects of American bass-baritone Justin Hopkins include PUBLIO *La Clemenza di Tito* **Wiener Festwochen** and **Grand Théâtre de Genève**, CARL EKDAHL in the world premiere of Mikael Karlsson's *Fanny and Alexander* **La Monnaie**, SARASTRO *Die Zauberflöte* **Opera North**, Bernstein's *Songfest* **Copenhagen Philharmonic Orchestra**, ZUNIGA *Carmen* **Austin Lyric Opera**, RUGBY *Sir John in Love* **Bard Music Festival**, UN MÉDECIN/UN BERGER *Pelléas et Mélisande* **Enescu Festival**, NARUMOV *Pique Dame*, GRALSITTER *Parsifal*, a new production based on Verdi's *Nostalgia e Rivoluzione* **La Monnaie**, a collaboration with choreographer Jermaine Spivey, COLLINE *La Bohème* **Opera Ballet Vlaanderen**, and Haydn's *Die Schöpfung* **Los Angeles Master Chorale** at **Walt Disney Hall**.

In 2021/22 he was in the ensemble of **Theater St Gallen** where roles included SARASTRO *Die Zauberflöte*, TERRY *Breaking the Waves* and GRENVILLE *La Traviata*. In 20/21 he was a member of the **Grand Théâtre de Genève** where roles included TITUREL *Parsifal*, PUBLIO *La Clemenza di Tito* and GRENVILLE. In 2019/20 he was a member of the **Opera Vlaanderen**, where roles included KRISHNA *Satyagraha* and LE BAILLI *Werther*.

Notable guest engagements include JOE in Francesca Zambello's production of *Show Boat* **Glimmerglass Festival**, DALAND *Der fliegende Holländer* **Baltimore Concert Opera**, COLLINE *La Bohème* **Opera San Antonio**, NOURABAD *Les Pecheurs de Perles* and Philip Glass's *Hydrogen Jukebox* **Fort Worth Opera**, FRERE LAURENT *Romeo et Juliet* **Opera Philadelphia**, SPARAFUCILE and MONTERONE *Rigoletto* **Baltimore Concert Opera**, and BARTOLOO *Le Nozze di Figaro*, and BERGER/MÉDECIN *Pelléas Et Mélisande* **Verbier Festival**.

In concerts Mr. Hopkins appeared with the **Boston Pops**, **Philly POPS**, **Grand Rapids Symphony Pops**, **Philadelphia Orchestra**, **Los Angeles Chamber Orchestra**, **America Symphony Orchestra**, **Boston Pops**, **Leipzig Radio Symphony Orchestra** and **BBC Concert Orchestra** in venues such as **Carnegie Hall**, **Symphony Hall Boston**, and **Queen Elizabeth Hall, London**. He worked with conductors Charles Dutoit, Valery Gergiev, Keith Lockhart, Leon Botstein, Alejo Pérez, Anthony Barrese, Paul Daniel, Paul McCreech, Paolo Carignani, and Jerome Shannon. He is a prize winner of the 2012 **Lotte Lenya Competition**.