



Maya Kherani

Soprano

Indian-American soprano Maya Kherani has been lauded for her vibrant voice and exciting characterizations in repertoire from the Baroque to the modern. Most recent and future projects include Handel's *Messiah* **New York Philharmonic**, AUTONOE in Sartorio's *Orfeo* with Philippe Jaroussky **Opéra National de Montpellier**, ZERLINA *Don Giovanni* **Boston Baroque**, MARY JOHNSON in Gregory Spears's *Fellow Travelers* **Opera Parallèle**, Muffat's *Missa in labore requies* **Philharmonia Baroque** in **San Francisco**, Mahler *Symphony No. 4* **Vancouver Symphony**; and Handel's *Belshazzar*, *Messiah* and Bach's *Mass in A major* **American Bach Soloists**.

Past engagements include DRUSILLA/FORTUNA *L'incoronazione di Poppea* **Festival d'Aix-en-Provence** and **Versailles**, the world premiere PIPER *Pay the Piper* **Glyndebourne**, her debut with **Fondazione Giorgio Cini – Seminari di Musica Antica**, PARTENOPE (title role) **Opera NEO**, DESPINA *Così fan tutte*, LISETTE *La Rondine*, BEATRICE *Three Decembers*, SUSANNA *Le Nozze di Figaro* and BELINDA *Dido and Aeneas* **Opera San Jose**, POLLY PEACHUM *The Threepenny Opera* **West Edge Opera**, Reena Esmail's *Meri Sakhi Ki Avaaz* (My Sister's Voice) **Berkeley Symphony**, and *Messiah* **Boston Baroque** and **Portland Baroque Orchestra**.

Additional engagements include ALTISIDORE in Boismortier's *Don Quichotte chez la Duchesse* at **Central City Opera**, MEERA in the world première of Jack Perla's *River of Light* **Houston Grand Opera**, BRITOMARTE in Martín y Soler's *L'arbore di Diana* (The Chastity Tree) **West Edge Opera**, JILL in the world première of *Jack and Jill and the Happening Hill* **Salt Marsh Opera**, ROSINA **Cinnabar Theater**; Laura Kaminsky's *Today It Rains* **Opera Parallèle**; the title role of SEMELE **Pocket Opera**, and FRASQUITA *Carmen* and MUSETTA *La Bohème* **West Bay Opera**.

Ms. Kherani's numerous awards include semi-finalist in the 2020 **Glyndebourne Cup**, 3rd place in the 2021 **Handel Aria Competition**, the 2015 McGlone Award from **Central City Opera**, 1st Place and Audience Favorite at the **James Toland Vocal Competition**, 2nd Place at the **Peter Elvins Vocal Competition** the Kalvelage Award at **West Bay Opera's Holt Competition**, two Encouragement Awards from the **Metropolitan Opera National Council Auditions**, and the top overall Barlow Award at the **San Francisco Bay Area NATS** competition, where she also won 1st Place in both the Professional Art Song and Aria categories.

Ms. Kherani graduated summa cum laude from **Princeton University** with a B.S.E. in Mechanical and

Aerospace Engineering and certificates (minors) in Music Performance, Materials Science, and Robotics and Intelligent Systems. At **Princeton**, she received the Isidore and Helen Sacks Award for excellence in Music Performance and was a dancer and choreographer for **Naacho South Asian Dance Company** and a member and soloist in the Princeton University Glee Club. She holds a Master of Music degree with honors from the **San Francisco Conservatory of Music** and a Professional Certificate from the **Boston University Opera Institute**.