



Moritz Kallenberg

Tenor

German tenor Moritz Kallenberg has been a member of **Staatsoper Stuttgart** since 2019/20 where he sings roles such as EVANGELIST in a staged version of *Johannespassion*, LE LEPREUX *St Francois d'Assise*, FROH *Das Rheingold*, KNAPPE *Parsifal*, TSCHAPLITSKY *Pique Dame* and GRAF HOHENZOLLERN *Der Prinz von Homburg*. Most recent and future projects include HYLLUS *Hercules Händelfestspiele Karlsruhe* and THESPIS/MERCURE *Platée Semperoper Dresden*.

Notable past appearances were BELFIORE *La Finta Giardiniera* with William Christie at **Festival Les Jardins de Voix Thirè, Cité de la Musique Paris, Opéra Royal des Versailles, Theater an der Wien** and **Palau de les Arts Valencia**, GRALSRITTER *Parsifal Opéra National du Rhin Strasbourg*, ECCLITICO *Il mondo della luna* and TIERHÄNDLER *Der Rosenkavalier* (Sir Simon Rattle) **Berliner Philharmoniker in Baden Baden**, DON OTTAVIO *Don Giovanni Franz Liszt Academy Budapest*, 2. NAZARENER *Salome Oper Leipzig*, *Der Vetter aus Dingsda* (title role) **Stadttheater Freiburg** and various productions for **Staatsoperette Dresden**.

On the concert platform, Moritz Kallenberg's repertoire ranges from Bach, Haydn, Mozart and Schubert to lesser known works such as G. Philipp Telemann's *Matthäus-Passion*, the *Brockes-Passion* and Handel's *Alexander-Fest*. In 2017 he made his debuts both as EVANGELIST *Matthäuspassion* (Ruben Jais) in **Milan** and with Mozart's *Requiem* at **Konzerthaus Berlin**.

Moritz Kallenberg was a member of the boys' choir **Capella Vocalis in Reutlingen**. He studied at **Musikhochschule Freiburg** with Reginaldo Pinheiro, and at **Conservatorio Luigi Cherubini** in Florence, and took master classes with Brigitte Fassbaender, Rene Jacobs, Margaret Honig and Claudio Desderi. In the 2017/18 season Moritz Kallenberg was a member of the International Opera Studio of the **Staatsoper Stuttgart**. He is the recipient of the Carl-Seemann prize and the Helene Rosenberg scholarship.