



Audrey Luna

Soprano

Grammy award-winning soprano Audrey Luna's current and future engagements include her debut at **Teatro alla Scala** as ARIEL Thomas Adès' *The Tempest*; her debut for **Teatro Real, Madrid** debut as MADAME MAO *Nixon in China*; Orff's *Catulli Carmina* and *Carmina Burana* **Dallas Symphony Orchestra**; Hans Abrahamsen's *Let me tell you* **Barcelona Symphony Orchestra**; *Carmina Burana* **Philadelphia Orchestra**; and KÖNIGIN DER NACHT *Die Zauberflöte* **Vancouver Opera**.

Ms. Luna recently set the record for singing the highest written note on the **Metropolitan Opera** stage, A6, as LETICIA in Thomas Adès' *The Exterminating Angel*, which she also performed in the world premiere at the **Salzburg Festival** and at **Royal Opera House, Covent Garden**. Previous productions at the **Metropolitan Opera** include KÖNIGIN DER NACHT in Julie Taymor's production of *Die Zauberflöte*, NAJADE *Ariadne auf Naxos*, FIAKERMILLI *Arabella*, OLYMPIA *Les contes d'Hoffmann*, ARIEL Thomas Adès' *The Tempest* and OPHELIA cover in Brett Dean's *Hamlet*. Her performance as ARIEL was released on DVD with **Deutsche Grammophon**; the DVD was awarded a **French Diapason d'Or**, and the 2013 **Grammy Award** for "Best Opera Recording."

Other recent engagements from the past few seasons include HERMIONE Trojahn's *Orest* and KÖNIGIN DER NACHT *Die Zauberflöte* **Wiener Staatsoper**, MADAME MAO *Nixon in China* **Houston Grand Opera**, KÖNIGIN DER NACHT **Komische Oper Berlin** at the **Mostly Mozart Festival, Lincoln Center**, NORINA *Don Pasquale* **Fort Worth Opera**, MARIE *La Fille du Régiment* **Hawaii Opera Theater**, and VENUS & GEPOPO *Le Grand Macabre*, conducted by Alan Gilbert, **Elbphilharmonie Hamburg, London Symphony Orchestra, Berlin Philharmonic, Philharmonie Essen** and **Konzerthaus Dortmund**.

Ms. Luna has recently appeared on the concert stage with **Berlin Philharmonic, London Symphony Orchestra, New York Philharmonic, The Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Minnesota Orchestra, Seattle Symphony**, and others. Her repertoire for the concert stage includes Brahms' *Requiem*, Orff's *Carmina Burana*, Handel's *Messiah*, Unsuk Chin's *Cantatrix Sopranica*, Makris' *Symphony for Soprano and Strings*, Vivaldi's *Gloria*, Ligeti's *Requiem* and *Le Grande Macabre*, George Crumb's *Star Child*, Amy Beach's *Grand Mass*, and Debussy's *Martyrdom of St. Sebastien*.

A new collaboration with composer Peter Eötvös and the **Calder Quartet** of his new work, *The Sirens cycle*, toured Europe (Zurich, Frankfurt, Madrid and Paris) and is now available on **BMC Records**.