



## Alison Moritz

Stage Director

American stage director Alison Moritz's current and future engagements include new productions of *Don Giovanni* **Opera Philadelphia** and **Cincinnati Opera**, Kevin Puts/Mark Campbell's *Elizabeth Cree* **Glimmerglass Opera**, Musto's *Later the Same Evening* **The Juilliard School** and a revival of her production of Kevin Puts/Mark Campbell's *The Manchurian Candidate* in **Austin**, which won four Austin Critics Table awards, including Best Production. She is the Artistic Director of **Central City Opera Festival** in Colorado.

Most recent productions include a landmark celebratory 50th Anniversary performance of Leonard Bernstein's *MASS* at the **Kennedy Center**, *Così fan tutte* **Washington National Opera**, the world stage premiere of *The Knock* at **Cincinnati Opera**, as well as new productions of *Faust* at **Wolf Trap Opera** (a house debut) and *Sir John in Love* at **Bard Music Festival**. She also made her house debut at the **Atlanta Opera**, where she directed an original production of *Candide*, and led new stagings at **Austin Opera** (*Les pêcheurs de perles*), **Palm Beach Opera** (*Madama Butterfly*) and **Edmonton Opera** (*Tosca*).

Committed to contemporary American repertoire, Moritz has created and directed several world premiere productions including *Proving Up* (Mazzoli/Vavrek, **Washington National Opera**), *Taking Up Serpents* (Sankaram/Dye, **Washington National Opera**), *The Knock* (Vrebalov/Brevoort, **Glimmerglass**), and *Chunky in Heat* (**Experiments in Opera, New York City**).

Moritz's multidisciplinary works include projects in film, television, and virtual reality. In autumn 2022, she made her television directing debut with the experimental *Everything for Dawn*, a ten-episode opera series airing on WNET and All Arts, rereleased by **Opera Philadelphia** in the spring of 2023. Her additional professional credits in opera include directing engagements at **Lyric Opera of Kansas City**, the **Glimmerglass Festival**, **Opera Omaha**, **Ravinia**, **Tanglewood** and **Portland Opera**, **Opera Colorado**, **New Orleans Opera**, **Madison Opera**, **Central City Opera** and **Opera Santa Barbara**.

Originally from St. Louis, Moritz has forged an eclectic identity as an artist, blending her origins as a proud Midwesterner with the rich and varied cultural influences of cities and opera companies worldwide. She holds a B.A. in Music and Art History from Washington University in St. Louis and an M.M. from Eastman School of Music.