



## Khatuna Mikaberidze

Mezzo Soprano

Georgian mezzosoprano Khatuna Mikaberidze's current and recent engagements include *Carmen* (title role) **Oper Leipzig**, BRANGÄNE *Tristan und Isolde* **Staatstheater Wiesbaden**, ORTRUD *Lohengrin* **Bolshoi**, JUDITH *Bluebeard's Castle* **Wuppertaler Bühnen** and AMNERIS *Aida* **Staatstheater Braunschweig**.

From 2006 she was a member of **Staatsoper Hannover**, where she sang roles such as VENUS *Tannhäuser*, EBOLI *Don Carlo*, *Carmen* (title role), DIANA *La Calisto*, FRICKA *Das Rheingold*, *Die Walküre*, WALTRAUTE *Götterdämmerung*, BRANGÄNE *Tristan und Isolde*, JEANNE in Penderecki's *The Devil of Loudun*, and FRUGOLA *Il Tabarro*.

Past guest engagements have included *Carmen* (title role) **Staatstheater Kassel**, ORTRUD *Lohengrin* **Landestheater Salzburg**, EBOLI **Norwegian Opera Oslo**, AMNERIS *Aida* **Theater Bremen**, MADDALENA *Rigoletto* **Staatsoper Hamburg**, JEZIBABA *Rusalka* **Theater Basel** and MOTHER in Luigi Dallapiccola's *Il Prigioniero* **Volksoper Wien**, and **Oper Frankfurt**. A keen interpreter of modern music, Khatuna sang in Luigi Nono's *Intolleranza 1960* **Staatsoper Hannover** which won the Faust Award for Best New Opera Production 2011.

From 2003 to 2006 Khatuna was in the ensemble of **Landestheater Linz** where roles included *Carmen*, JEZIBABA *Rusalka*, and ORLOFSKY *Die Fledermaus*. She made her German debut in 2001 as ACUZENA *Il Trovatore* **Theater Dortmund** and was a soloist at **Theater Meiningen**, where she sang DORABELLA *Così fan tutte*, JEZIBABA and BRANGÄNE.

Khatuna began her professional career as a soloist with the **Batumi Opera** and with the **Tiflis Opera Georgia**. She studied at the **Tiflis Conservatory**.