ATHOLE STILL ARTISTS



Renato Girolami

Baritone

Renato Girolami's upcoming and most recent engagements include DULCAMARA *L'elisir d'amore* **Glyndebourne Festival Opera** and the **San Francisco Opera**. DON MAGNIFICO *La Cenerentola* **Bayerische Staatsoper München** and **Den Norske Opera** and BARTOLO *Il Barbiere di Siviglia* **Opéra National de Paris** and the **Opernhaus Zürich**.

Other recent engagements include BARTOLO **Oper Köln, Staatsoper Berlin, Staatsoper Hamburg**, and **Semperoper Dresden**, DON GERONIO *Il turco in Italia* **Oper Zürich**, MELITONE *La Forza del Destino* **Oper Köln**, DON MAGNIFICO *La Cenerentola* **Deutsche Oper am Rhein Düsseldorf, Teatro Real Madrid, Opéra de Lyon** and **Edinburgh International Festival**, *Gianni Schicchi* (title role) **Norwegian National Opera, Oslo** and *Don Pasquale* (title role) **Glyndebourne Festival Opera**.

During his distinguished international career, he has sang his signature roles DON MAGNIFICO, BARTOLO, DON GERONIO, DULCAMARA, MELITONE and DON ALFONSO *Così fan tutte*, in opera houses around the world, including **Wiener Staatsoper**, **Teatro alla Scala di Milano, Teatro la Fenice, Salzburger Festspiele, Canadian Opera Company, New National Theatre Tokyo, Opéra National du Rhin Strasbourg, Opéra de Lyon, Aaltotheater Essen, Staatstheater Stuttgart**, **Theater an der Wien**, **Gran Teatre del Liceu, Barcelona**, **New Israeli Opera**, **De Nederlandse Opera Amsterdam, Norwegian National Opera, Opéra de Lille** and **Gothenburg Opera**.

Renato Girolami studied in Rome with Sesto Bruscantini. After completing his studies at the **Musikhochschule München** he had his first professional engagements in **Passau** and **Salzburg**, followed by a five-year period as an ensemble member of **Wiener Staatsoper** and **Volksoper**, where roles included LEPORELLO *Don Giovanni*, FIGARO *Le Nozze di Figaro*, GUGLIELMO *Così fan tutte*, BELCORE and DULCAMARA, DON MAGNIFICO, TADDEO *L'Italiana in Algeri*, SHARPLESS *Madama Butterfly* and BELFIORE *Un Giorno di Regno*.

His discography includes FIGARO and LEPORELLO for **Naxos** and UBERTO *La Serva Padrona* and TRACOLLO *Livietta e Tracollo* for **Bongiovanni**.