



Timothy Dawkins
Bass

Current and future plans of Timothy Dawkins include CAPTAIN DEE *The Flying Dutchman* in a new version of **OperaUpClose** and **Manchester Camerata**, DOCTOR GRENVIL *La Traviata*, ZWEITER GEFANGENER *Fidelio*, cover LIEUTENANT RATCLIFFE *Billy Budd* and cover HOBSON *Peter Grimes* **Royal Opera House, Covent Garden**, TRUFFALDINO *Ariadne auf Naxos* **Longborough Festival Opera**, DON PROFONDO *Il Viaggio a Reims* **English Touring Opera** and cover DIKOY *Katya Kabanova* **Opera North**.

Most important opera credits have included ASHBY La Fanciulla del West, SPARAFUCILE Rigoletto, ANGELOTTI Tosca, BADGER/PARSON The Cunning Little Vixen, HAUSHOMEISTER Capriccio and SURIN The Queen of Spades Grange Park Opera, SIMONE Gianni Schicchi, TALPA Il Tabarro and IL COMMENDATORE Don Giovanni and SUPERINTENDENT BUDD Albert Herring English Touring Opera and Aldeburgh Festival, DON FERNANDO Fidelio and SPARAFUCILE Rigoletto Longborough Festival Opera, QUINAULT Adriana Lecouvreur, TOM Un Ballo in Maschera, COLLINE La Boheme and JAKE WALLACE La Fanciulla del West Opera Holland Park, GRAF DOMINIK Arabella, and THE CAPTAIN Eugene Onegin Glyndebourne, LEPORELLO Don Giovanni Batignano Festival, Italy, LE SPECTRE Hamlet Chelsea Opera WINTER/SLEEP/HYMEN The Fairy Queen English Bach Festival at the Linbury Theatre, Covent Garden, BENOIT/ALCINDORO La Boheme Scottish Opera and MAITRE ANDRE Fortunio Buxton Festival.

Timothy Dawkins was born in London and studied at the Royal College of Music. Glyndebourne Festival Opera awarded him the Erich Vieteer Award.