ATHOLE STILL ARTISTS



Wieland Satter

Bass-Baritone

Current and future plans of German bass-baritone Wieland Satter include CRESPEL in a new production of *Les Contes d'Hoffmann* at the **Oper Zürich**, PIZARRO *Fidelio* **Staatstheater Darmstadt**, ZACCARIA *Nabucco* **Domstufen-Festspiele Erfurt**, as well as *Mazeppa* (title role) and JOCHANAAN *Salome* **Pfalztheater Kaiserlautern**. He made his French debut in *Der Traumgörge* at the **Opéra de Nancy** and the **Opéra de Dijon**.

As a member of the ensemble of **Pfalztheater Kaiserslautern** roles have included MEPHISTOPHELES *Faust,* DON MAGNIFICO *La Cenerenola*, PETER *Hänsel und Gretel* and KURWENAL *Tristan und Isolde*.

Notable guest appearances were *Der fliegende Holländer* (title role) **Bolshoi-Theater Moskau**, JUPITER *Orphée aux enfers* **Nationaltheater Mannheim**, SAM *A quiet place* **Theater Aachen**, HEERRUFER *Lohengrin* **National Centre for the Performing Arts Beijing**, AMFORTAS *Parsifal* **Tiroler Landestheater Innsbruck** and BARTOLO *Il barbiere di Siviglia* **Aaltotheater Essen**. He sang at **Bregenzer Festspiele, Staatstheater Nürnberg**, **Staatstheater Kassel**, **Landestheater Linz**, **Opéra National de Lyon, Teatro Comunale Bolzano, Teatro Municipale di Piacenza,** and **Teatro Comunale Luciano Pavarotti Modena,** and gave concerts at **Philharmonie Köln** and **Philharmonie Luxembourg**.

Wieland Satter studied at **Hochschule für Musik in Frankfurt** and at **Hochschule für Musik Franz Liszt in Weimar**. He attended master classes of Hans Hotter, Siegfried Lorenz, Norman Shetler, Walter Berry, and Cornelius Reid. Since 2012 he has been a visiting professor at the **Academy of Music in Izmir**.

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