



Paolo Battaglia

Bass

Italian bass Paolo Battaglia's current and future engagements include **BARTOLO** *Le Nozze di Figaro* **Oper Köln**, **DR GRENVIL** *La Traviata* **Nationale Reisopera**, **ASHBY** *La Fanciulla del West* **Teatro Regio di Torino** and **Opera Monte Carlo**, **PADRE GUARDIANO** *La Forza del Destino* **Teatro Colón Buenos Aires**, **IL RE Aida** **Opéra de Toulon** and **Festival La Perla, Switzerland**, **PISTOLA** *Falstaff* **Glyndebourne Festival**, *L'Enfant et les Sortilèges* **Teatro Massimo di Palermo** and John Cage's *Europas 1&2* **Ruhrtriennale**.

Past engagements have included *Il Trittico* **Opéra de Lyon**, **MONTANO** *Otello* with Maestro Muti in **Chicago**, **IL RE Aida** **Opéra de Toulon**, **BRANDER** *La Damnation de Faust* **Teatro Regio di Parma**, **FRÈRE LAURENT** *Romeo et Juliette* **Opera Ireland**, as well as **COMTE DES GRIEUX** *Manon* **Teatro dell'Opera di Roma**.

After graduating from the **Conservatorio Luca Marenzio in Brescia**, he studied with Franco Corelli and Eugenio Fogliati, and made his stage début in 1997. Since then his international engagements have included the roles of **RAIMONDO** *Lucia di Lammermoor* **Mantova, St Gallen** and the **Teatro Comunale di Firenze**, **SILVA** *Ernani* **Ravenna, Livorno** and **Teatro Massimo di Palermo**, **SPARAFUCILE** *Rigoletto* **Parma** and **Hong Kong**, **CIRILLO** *Fedora* **Teatro alla Scala di Milano**, **FERRANDO** *Il Trovatore* **Monte-Carlo** and **Lisbon**, **CONTE DI WALTER** *Luisa Miller* **Oslo Philharmonic Orchestra**, **DON BARTOLO** *Le Nozze di Figaro* **St Gallen, Montpellier, Lille** and the **Théâtre des Champs-Élysées**, as well as **OROVESO** *Norma* in **Modena, Ferrara** and **Denmark**.

Paolo Battaglia also appeared at the **Glyndebourne Opera Festival** and with **Glyndebourne on Tour** as **COLLINE** *La Bohème*, **PISTOLA** and **SENECA** *L'Incoronazione di Poppea*, at both **Arena** and **Teatro Filarmonico in Verona** for the roles of **IL RE Aida**, **DON BASILIO** *Il Barbiere di Siviglia*, **TIMUR** *Turandot* and **PISTOLA**. He sang **PUBLIO** *La Clemenza di Tito* and **CARONTE** in Monteverdi's *Orfeo* with the **Bayerische Rundfunk** and **COLLINE** in **St Gallen, Macerata, Teatro alla Scala** and **Teatro Massimo di Palermo**.