



Andrew Nolen

Bass

Recent and future projects of American bass Andrew Nolen include COUNCILMAN *Breaking the waves* **Opéra Comique**, URILAS in Keiser's *Ulysses* **Schwetzingen Festspiele**, HOTEL MANAGER *Powder her Face* and DER ALTE *Die Gespenstersonate* **Semperoper Dresden/Semper Zwei**, BASILIO *Il barbiere di Siviglia* **Nouvel Opéra Fribourg**, roles in *The Nose* **Komische Oper Berlin**, and the world premiere of *Imp Stein* by Sara Glojnari? and Clemens Meyer **Oper Halle**. Engagements such as THE DUKE *Powder Her Face* **Opéra de Tours** and BANCO *Macbeth* **Staatstheater Schwerin** were cancelled due to Covid-19.

As a member of the ensemble of **Theater Krefeld-Mönchengladbach** Andrew has sung roles including LEPORELLO *Don Giovanni*, FIGARO *Le Nozze di Figaro*, OROVESO *Norma*, SWALLOW *Peter Grimes*, ORSINI *Rienzi*, JOHN SOREL *The Consul*, ZACCHARIA *Nabucco*, KULIGIN *Ká?a Kabanová*, SAM *Un ballo in maschera*, and HEERUFER *Lohengrin*.

Important past engagements were at **Avery Fisher Hall** and **Alice Tully Hall at Lincoln Center**, **Carnegie Hall**, **Deutsche Oper am Rhein Düsseldorf**, **Oper Bonn**, **Oper Dortmund**, **Lyrique-en-Mer in France**, **Santa Fe Opera**, **Opera Theater of St. Louis**, **Dubai Festival Opera**, and **Beth Morrison Projects**. He toured with **The Wooster Group** to **Brussels**, **Rotterdam**, **Edinburgh**, **Luxembourg**, **New York** and **Los Angeles**. He has recorded with **Bridge Records** and is the bass soloist on the **Naxos** box set of Haydn's complete masses with Jane Glover. As bass soloist he appeared in *The Messiah* **Niederrheinische Sinfoniker**, Mendelssohn's *Walpurgisnacht* **Philharmonie Essen**, and Mozart's *Requiem* **Gloria Dei Cantores, Cape Cod**.

Nolen trained at **Oberlin Conservatory**, **Cincinnati Conservatory**, and the **Juilliard Opera Center**, and was an apprentice artist with **Seattle Opera**, **Santa Fe Opera**, and **Opera Theater of St. Louis**. He has worked with Colin Graham, Elizabeth LeCompte, Frank Corsaro, Julius Rudel, Robert Shaw, Ton Koopman, Jane Glover, Robert Spano, and Stephen Lord, and is frequently the bass choice of composers to premiere new works.