



Edwin Kaye

Bass

British Bass Edwin Kaye's current and future engagements include 2. SOLDAT/5. JUDE *Salome* **Opera di Roma**, ANGELOTTI *Tosca* **Opera Holland Park**, SURIN *Pique Dame* **Grange Festival Opera**, FLEMISH DEPUTY *Don Carlo* **Grand Théâtre de Genève**, cover COLLINE *La bohème* **Welsh National Opera**, and cover COMMENDATORE *Don Giovanni* **Scottish Opera**.

Edwin acquired extensive on-stage experience as a soloist with **State Opera Stara Zagora** and **State Opera Ruse** in Bulgaria where he performed roles such as COLLINE *La Bohème*, IL RE *Aida*, ANGELOTTI *Tosca* and BANCO *Macbeth*. He sang PADRE GUARDIANO *La Forza del Destino*, ZACCARIA *Nabucco*, FAFNER *Ring Cycle* and JAMES in the world premiere of David Hackbridge Johnson's *Madeleine* **Regents Opera**.

Concert work includes Stainer's *Mary Magdalene*, Verdi's *Requiem* and Handel's *Messiah*. Through consort and choral singing, Edwin has held positions with the **BBC Daily Service Singers**, **Christian IV Vocal Ensemble**, and the **London Philharmonia Chorus**.

Edwin studied with Gwion Thomas in Birmingham before attending the **Royal Northern College of Music**, studying with David Lowe and Roger Hamilton. He now works with Matthew Best. He is a winner of the **2021 Fulham Opera Robert Presley Verdi Prize**.