



Michael Bennett

Tenor

Recent and future engagements of Michael Bennett include BOB BOLES *Peter Grimes* **Theater Basel**, QUINT *Turn of the Screw* **New Israeli Opera**, SERVANT in the UK premiere of Salvatore Sciarrino's *The Killing Flower (Luci mie Traditrici)* **Music Theatre Wales** and **Buxton Festival**, roles in the new Philip Glass opera *The Trial* **Music Theatre Wales** and **Linbury Studio ROH**, TENOR *The Tyrant* **Teatro Comunale di Bolzano**, and WITCH/SAILOR in Sasha Waltz's hugely successful production of *Dido and Aeneas* **Teatro dell'Opera di Roma**, **Waldbühne Berlin**, **Staatsoper Berlin**, and **Saddlers Wells**.

Educated at Durham University and The Royal Northern College of Music, Michael first came to public attention as the MADWOMAN in Yoshi Oida's production of Britten's *Curlew River* for **Aix-en-Provence**, in which he also starred in the **New York** revival. He returned to **Aix-en-Provence** as DON CURZIO *Le Nozze di Figaro*, (Daniel Harding) and as both MERCURIO and FIRST SOLDIER in *L'Incoronazione di Poppea*, (Marc Minkowski), a production he also sang in **Vienna** and the **Cité de la Musique, Paris**. A specialist in contemporary music Michael has worked closely with composers Marc Monnet and Param Vir as well as **Ensemble Moderne** and **Ensemble Psappha**.

Other career highlights include ARLECCHINO in Luca Mosca's *Signor Goldoni* **Teatro La Fenice**, TENOR in Philip Glass's *Hydrogen Jukebox* **Opéra de Nantes**, *Dido and Aeneas* **Lyon**, TENOR in Philip Glass's *The Penal Colony* **Music Theatre Wales** (recorded on CD), PETER QUINT *The Turn of the Screw* **Opéra Ile-de-France, Paris**, DR. CAJUS *Falstaff* **Longborough Festival**, RECTOR ADAMS *Peter Grimes* and DR CAIUS *Falstaff* **Opéra de Nancy**, BASILIO *Le Nozze di Figaro* **Kammerakademie Potsdam**, LE PECHEUR in Stravinsky's *Le Rossignol* for **Opéra de Rouen** as well as guest appearances at **Staatsoper Berlin**, **Oper Leipzig**, **Théâtre de la Monnaie Bruxelles**, **Het Concertgebouw**, **Garsington Opera**, **Stadttheater Klagenfurt**, **BBC Radio 3** and **Radio 4**, **Dutch Radio**, **NDR**, **Radio France Musique**, **Strasbourg Music Festival**, **Y Arts Centre**, **New York**, **Opéra National de Rhin**, **Strasbourg**, **Berliner Festwochen** and **Paris**.