



Maeve Höglund

Soprano

Maeve Höglund's current and future engagements include GRETEL *Hänsel und Gretel*, PAMINA *Die Zauberflöte* and ANNE TRULOVE *The Rake's Progress* **Theater Freiburg**, SUSANNA *Le Nozze di Figaro* **Vlaamse Opera Antwerp**, Haydn's *Creation* **Aspen Music Festival**, Strauss' *Vier letzte Lieder* **Oregon Symphony**, Vaughn Williams' *Dona Nobis Pacem* and Mahler's *Symphony No. 8* **Grant Music Festival** in Chicago and Moravec's *A Nation of Others* **Carnegie Hall** with **Oratorio Society of New York**.

Recent work includes her **Opera Philadelphia** debut as LOLA in the world premiere of David Hertzberg's award-winning opera *The Wake World*, SUSANNA *Le nozze di Figaro* **Michigan Opera Theatre** and **Opera Maine**, LEÏLA *Les pêcheurs de perles* **Lyric Opera of Kansas City**, *Lucia di Lammermoor* (title role) and KONSTANZE *Die Entführung aus dem Serail* **Maryland Lyric Opera**, GRETEL *Hansel and Gretel* **Oregon Symphony**, *Messiah* **Milwaukee Symphony Orchestra** and Mahler *Symphony No. 4* **Portland Symphony Orchestra**.

In her recent performance of *Le nozze di Figaro*, **Opera News** proclaimed, "Maeve Höglund was a charming, fiesty Susanna, and her stellar soprano brightened the ensembles. Her fine rendition of 'Deh vieni, non tardar' was equally impressive for its warmth and feeling".