



Federico Longhi

Baritone

Recent and current engagements include **SCARPIA** *Tosca* **Teatro dell'Opera Giacosa Savona**, *Nabucco* (title role) **Domstufen-Festspiele Erfurt**, *MILLER Luisa Miller* **Theater Erfurt, Angers** and **Nantes**, *DON CARLO Ernani* **Theater Bonn**, *Le Baruffe* **Teatro la Fenice**, *TONIO Pagliacci* **Teatro Carlo Felice Genoa**, *Carmina Burana* and the title roles in *Don Pasquale*, *Macbeth* and *Rigoletto* **Teatro Regio di Parma**.

Past engagements have included *CONTE DI LUNA Il Trovatore* **Landestheater Linz**, *Rigoletto* (title role) **Mainfranken Theater Würzburg**, *PING Turandot* and *TONIO I Pagliacci* **Teatro Massimo di Palermo** and *MALATESTA Don Pasquale*, *MICHIONNET Adriana Lecouvreur* and the title roles in *Maestro di Cappella* and *Gianni Schicchi* **Teatro Filarmonico di Verona**.

A winner of numerous international vocal competitions, Federico Longhi began his musical studies as flautist at the **Musical institute of Aosta**. He studied singing with G. Valdengo, A. Pola, Franca Mattiucci, B.M.Casoni and Alida Ferrarini at the **Accademia Musicale Catalani di Senigallia**, the **Fondazione Toscanini di Parma**, the **Accademia Rossiniana di Pesaro** and the **International Academy for Lyrics Katia Ricciarelli in Parma**.