



Yannick-Muriel Noah

Soprano

Madagascar-born Canadian soprano Yannick-Muriel Noah is recognized in Europe and North America for her sumptuous lyricism and the dramatic intensity of her portrayals. Current and most recent projects include *ELVIRA Ernani*, *AMELIA Un ballo in Maschera*, and *DONNA ELIVIRA Don Giovanni* **Oper Bonn**, *ARIADNE Ariadne auf Naxos* **Theater Detmold**, *ELLEN ORFORD Peter Grimes* **Theater Magdeburg**, and *BRÜNNHILDE Die Walküre/Siegfried* with the **Gafa Arts Collective's** complete Ring Cycle with a Samoan twist in **London**.

In 2019, she was the only singer nominated twice in the Kritikerumfrage as Best Singer in North Rhine-Westphalia for *EMILIA MARTY V?c Makropulos*. In 2018, she was nominated as Singer of the Year in Opernwelt for her interpretation of *COUNTESS ROSINE Oberst Chabert* and was praised in the international press for her portrayal of the role of *JENNY MARX* in Jonathan Dove's new opera *Marx in London*.

Yannick-Muriel Noah joined the ensemble of **Theater Bonn** in 2013 where she sang title roles such as *Aida*, *Tosca*, *Madama Butterfly*, *Fidelio*, *LIÜ Turandot*, *ANTIGONE* in Julian Anderson's *Thebans*, *ODABELLA Attila*, and *GIORGETTA Il Tabarro*. She sang *ELLEN ORFORD* with José Cura in his staging of *Peter Grimes*. Since her début as *Aida* in **Klagenfurt** in 2010, she has perfected the role in over a dozen productions. In Germany, she sang *Aida* at the **Deutsche Oper am Rhein**, the **Staatsoper Hannover**, and the **Aalto-Musiktheater Essen**.

Her numerous European engagements have included *MARGHERITA Mefistofele* in **Valencia** opposite Ramón Vargas and Ildar Abdrazakov, and a tour of Catalonia as *Aida*. She premiered Emily Hall's *Sante* with **Aldeburgh Productions** and **Almeida Theatre**, sang *Aida* and *La Wally* **Stadttheater Klagenfurt**, and *Aida* **Opernfestspiel Sankt Margarethen**, **Lyric Opera Dublin**, and **Theater Heidelberg**. Other important past engagements were *LEONORE Fidelio* **Daegu Opera House**, *Aida* **Michigan Opera Theatre**, *Madama Butterfly* **Canadian Opera Company**, **Staatsoper Hannover**, and **San Francisco Opera** (cover), *Tosca* and *MONA* in James Rolfe's *Swoon* **COC**, *NEDDA Pagliacci* **Opera Lyra Ottawa**, *Tosca* **Edmonton Opera** and Michel van der Aa's *After Life* **Melbourne Festival**.

Yannick-Muriel Noah's awards include top prizes at the following international singing competitions: Concours Musical International de Montréal, Palm Beach, Lotte Lenya, George London, Jaume Aragall, Marmande, and the prestigious Hans Gabor Belvedere. She holds a Bachelor of Architectural Studies from Carleton University.