



Alexandra Cravero

Conductor

Alexandra Cravero's current and future operatic engagements include *Le voyage dans la lune* **Opéra Comique**, *Coup de Roulis* with **Les Frivolités Parisiennes** at **Théâtre de l'Athénée** and **Atelier Lyrique de Tourcoing**, *Werther* **Lyric Opera Dublin**, *Thérèse* **Scottish Opera**, and *La Dame Blanche* **Opéra de Nice**. Current concert work includes the ciné-concert *Buster Keaton* **Orchestre National des Pays de la Loire**, an operetta concert with the **Nice Philharmonic Orchestra**, C. Franck's *Symphony N°4* at **Opéra de Tours**, and *Les Enfants du Levant* by Isabelle Aboulker with **Orchestre National du Capitole de Toulouse**.

Past engagements have included *I Pagliacci* **Opéra de Bienne**, *L'Elisir d'amore* **LabOpéra**, *Wagner and his heirs* **Opéra de Saint-Etienne**, *Così fan tutte* **Orchestre du Bout des Doigts**, *Love on the beat* **Radio-France Philharmonic Orchestra**, *Hommage à Astor Piazzolla* **Orchestre National des Pays de la Loire**, and *La Grande vie* **Orchestre Régional de Normandie**. She conducts prestigious ensembles such as the **BBC Symphony Orchestra**, the **Royal Philharmonic Orchestra**, the **Monte-Carlo Philharmonic Orchestra**, the **Sofia Radio Orchestra**, the **Orchestre des Pays de Savoie**, the **Orchestra e Coro della Fondazione Petruzzelli**, the **Mulhouse Symphony Orchestra**, the **Victor Hugo Orchestra**, and the **Rouen Opera Orchestra**.

Alexandra Cravero has been the artistic director of **Du Bout Des Doigts Compagnie** since 2007. From 2011 to 2021, she was the artistic director of **Les Nuits Musicales de Bazoches Festival**. She has worked with Kurt Masur, Pierre Boulez, Marin Alsop, Patrick Davin, Philippe Ferro, Pierre-André Valade, Graziella Contratto, Alain Guingal, Tito Ceccherini, Jean-Pierre Haeck and Arie Van Beek.

She studied at the **Conservatoire National Supérieur de Musique de Lyon** and the **Conservatoire National Supérieur de Musique de Paris** and was a finalist in international competitions such as Besançon, Pedrotti, and Cadaques.