



Santiago Sánchez

Tenor

Santiago Sanchez's upcoming and most recent engagements include LENSKY *Eugene Onegin*, ALEXIS *Siberia*, ROSILLON *Die lustige Witwe*, and KAO-LI-TSE *Li-Tai-Pe* **Theater Bonn**, DON OTTAVIO *Don Giovanni* **Teatro Verdi Sassari** and a return to the **Salzburger Festspiele** for *The Gambler*.

Recent and previous engagements include TAMINO *Die Zauberflöte*, ALBERT in Rolf Liebermann's *Leonore 40/45*, ELEMER *Arabella*, TASEH *Die Kinder des Sultans* **Theater Bonn**, TASEH **Theater Dortmund**, ELEMER **Theater Essen**, *Mozart's Requiem* **Teatro Ristori** with the **Italian Philharmonic Orchestra**, SOLIMAN *Zaide* and DON ASDRUBALE *Lo Sposo deluso* **Tiroler Festspiele Erl**, TAMINO *Die Zauberflöte* in a tour of through Spain, ALFREDO *La Traviata* **Teatro Comunale di Piacenza**, LAMPIONAIO *Manon Lescaut* **Oper Frankfurt** (Lorenzo Viotti), LERMA *Don Carlo* **Salzburger Festspiele**, LEHRBUBE *Die Meistersinger von Nürnberg* **Teatro alla Scala**, KRANKHAFTER SPIELER *Der Spieler* **Wiener Staatsoper** (Simone Young), and NEMORINO *L'Elisir d'amore* **Bad Aibling Festival**.

Santiago Sanchez won the First Prize at the **International Mozart Competition 2023**. He has studied singing at the **Valencia Conservatory** and the **Universität Mozarteum** with Prof. Mario Diaz where he performed roles such as PODESTÀ *La finta giardiniera*, POLIDORO *La finta semplice*, LENSKI *Eugene Onegin* and ORONTE *Alcina*.