ATHOLE STILL ARTISTS



Maria Riccarda Wesseling

Contralto

Maria Riccarda Wesseling's current and recent engagements include KABANICHA *Kát'a Kabanová* **Staatsoper Stuttgart**, BEGBICK *The Rise and Fall of the City of Mahagonny* **Opera Ballet Vlaanderen Antwerp**, *Berio Folk Songs* **philharmonie zuidnederland,** and SOLOIST *Wesendonck*lieder **Liszt Biennale Thüringen**. Her debut as KLYTÄMNESTRA *Elektra* (Konwitschny) **Staatsoper Stuttgart** was cancelled due to Corona. She's a soloist on the recording of Martinu's *Les larmes du couteau,* longlisted for the Preis der Deutschen Schallplattenkritik 2023.

Previous engagements include LA PRINCIPESSA in Mascagni's *Il piccolo Marat* **Concertgebouw Amsterdam**, AMNERIS *Aida* and JEZIBABA *Rusalka* **Opera Ballet Vlaanderen**, GERTRUD *Hänsel und Gretel* **Staatsoper Hannover**, HERODIAS *Salome* **Staatsoper Stuttgart**, ORFEO *Orfeo and Eurydice* (Pina Bausch) **Opéra National de Paris**, and MARCELLINA *Le nozze di Figaro* **Gran Teatre del Liceu**. Other past projects include the world premiere of David Philip Hefti's *Annas Maske* (title role) **Theater St. Gallen**, Frank Martin's *The Cornet* **Musikkollegium Winterthur**, and a song recital with works by Ethel Smyth, Lili Boulanger and Anna Cramer for **Dutch Classical Radio**.

Maria Riccarda sang leading roles at **Teatro Real Madrid**, **Staatsoper Berlin**, **Opéra National de Lyon**, **National Opera Amsterdam**, **Finnish National Opera**, **Grand Théâtre de Genève** and **Lincoln Center New York**. She sang concerts in venues such as the **Concertgebouw Amsterdam**, **Gewandhaus Leipzig**, **Tonhalle Zürich**, **Palau Valencia**, **Barbican Hall London**, **Ruhrtriennale**, **Händelfestspiele Halle, Schwetzinger Festspiele**, **Athens Festival** and **Festival de la Radio France**.

The artist also works as a stage director. After successful productions of *The Merry Widow* **Theater Nordhausen**, *The Rape of Lucretia* **DNOA Amsterdam**, and Glanert's *Die drei Rätsel* **Basel Symphony Orchestra**, an upcoming project is *The Rake's progress* at **opera TOBS**.

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