



Chrystal E. Williams

Mezzo Soprano

Chrystal E. Williams's current and future engagements include NEFERTITI *Akhnaten* **English National Opera**, a return to the **Metropolitan Opera** for productions of *Carmen* and *El Niño*, a world premiere by John Glover and Kelley Rourke **Carnegie Hall** with **American Composers Orchestra**, MOTHER *Amahl and the Night Visitors* **On Site Opera** and REBECCA PARKER Charlie Parker's *Yardbird*, a role she created with **Opera Philadelphia** and has since sung with numerous companies including **Seattle Opera**, **Pittsburgh Opera** and this season with **Dayton Opera**.

Recent engagements include FRICKA *Das Rheingold* **Birmingham Opera Company** (UK), *Carmen* (title role) **Opera North** (UK), MAKETATEN *Akhnaten* **Metropolitan Opera**, CARLOTTA *Die Schweigsame Frau* **Bard Summerscape**, STEWARDESS Dove's *Flight* **Minnesota Opera**, ELIZABETH KECKLEY/CORETTA SCOTT KING Glass' *Appomattox* **Washington National Opera**, LINDA Weill's *Lost in the Stars* **Glimmerglass Festival**, CHARLOTTE *Werther* **Opera Delaware** and **Baltimore Concert Opera**, ROSINA *Il barbiere di Siviglia* **Sarasota Opera**, and OLGA *Eugene Onegin* **Northern Lights Music Festival**. For the **Birmingham Opera Company**, she has also performed KATERINA *Lady Macbeth of Mtsensk*, DIDO *Dido and Aeneas* and HANNAH Tippet's *The Ice Break* under the direction of Graham Vick.

As a concert soloist, Ms. Williams recently sang Dett's *The Ordering of Moses* **City of Birmingham Symphony Orchestra** and made her **Philadelphia Orchestra** debut under Yannick Nézet-Séguin in Bach's *Nach dir, Herr, verlangte mich*, BWV 150. She has also recently performed with **Cairo Symphony Orchestra** (Egypt), **Norrköping Symphony Orchestra** (Sweden), **Springfield Symphony**, **Boston Modern Orchestra Projects**, **Virginia Symphony**, **Lancaster Symphony Orchestra** and **New Jersey Master Chorale**.

Ms. Williams co-created the duo **Forrópera** in 2016 with Brazilian composer and accordionist, Felipe Hostins. She was awarded the **Classical Post's** Most Innovative Singer 2019, the **Musical Fund Society** Career Grant Award 2020, **International Opera Awards** 2020 (Young Singer Nominee), and The First Prize and Audience Choice Award winner at the **Wilhelm Stenhammar International Music Competition** in Sweden. Ms. Williams has also received awards from the **Giargiari Bel Canto Competition**, the **Liederkrantz Foundation**, the New England Region Finals of the **Metropolitan Opera National Council Auditions**.

She is an alumna of the **Academy of Vocal Arts** and holds a Master of Music degree in Opera Performance from the **Yale School of Music** and a Bachelor of Fine Arts degree in Voice Performance from **Carnegie Mellon University**.