



Gaia Petrone

Mezzo Soprano

Gaia Petrone is an esteemed specialist in repertoire of bel canto, baroque and contemporary. Her most current and future engagements include **ROSINA** *Il barbiere di Siviglia* **Teatro Petruzzelli, Bari**; **ORILLO** Sartorio's *Orfeo* **Opéra National de Montpellier**; **LICORI** Porpora's *L'Angelica* **Staatstheater Mainz**; **POLINESSO** *Ariodante* **Il Pomo d'Oro** at **Cankarjev dom, Ljubljana**; **ARSAMENE** Cavalli's *Xerse* **Festival della Valle d'Itria**; **MELANTO/L'HUMANA** *FRAGILITA Il ritorno di Ulisse* **Monteverdi Festival, Cremona**; **URSULE** Berlioz's *Béatrice et Bénédict* and **UN MUSICO** *Manon Lescaut* **Teatro Carlo Felice, Genova**; **SABINA** Donizetti's *Le nozze in villa*, **Festival Donizetti** and **LA NONNA/L'OSTETRICA/LUCA** *Raffa in the Sky* (world premiere by Lamberto Curtoni) **Teatro Donizetti Bergamo**.

Notable recent projects include **ABRA** Vivaldi's *Juditha Triumphans* **Stuttgart Opernhaus, Theater an der Wien, Concertgebouw** and **Opéra Royale de Versailles**; **ANGELINA** Rossini's *La Cenerentola* **Göteborg Opera**, on tour in **Teatro Argentina di Roma** and **Teatro San Carlo di Napoli** and on tour in **Sweden** with **Smalands Musik & Theater**; **IRIS** Colasanti's *Proserpine* **Festival dei due mondi di Spoleto**; **URSULE** Berlioz's *Béatrice et Bénédict* **Théâtre du Capitole, Toulouse**; **MADDALENA** Rossini's *Il viaggio a Reims* **Teatro dell'Opera di Roma**; **AURORA/FOSFORO** Landi's *La morte d'Orfeo* **De Nationale Opera, Amsterdam**; **RAMISE** Handel's *Arminio* **Handel Festspiele, Karlsruhe**; **PROSERPINA/NINFA** Monteverdi's *Orfeo* **Festival Monteverdi, Cremona**; **IPPOLITA** Cavalli's *Elena* **Aix-en-Provence Festival**; **HERODIADE LA MADRE** Stradella's *San Giovanni* **Angers Nantes Opéra** and **Opéra de Rennes**, **EDUIGE** *Rodelinda* **Ópera Nacional de Chile**; **ISAURA** Meyerbeer's *Margherita d'Anjou* **Festival di Martina Franca**; **PLAUTILLA** Vinci's *Albino e Plautilla* **Fondazione Pietà de' Turchini, Napoli** and **EMILIA** Rossini's *Otello*, **ZAIDA** *Il Turco* in **Italia** and **CLEONE** *Ermione*, **Teatro San Carlo, Napoli**.

In concert, Gaia made her UK debut in Handel's *Messiah* **Royal Liverpool Philharmonic Orchestra**. Other performed concert repertoire includes Mozart's *Requiem*, Vivaldi's *Gloria and Magnificat*, Handel *Dixit Dominus*, Bach *Mass in B Minor* and Schutz's *Musikalische Exequien*.

In 2012, Gaia joined the young ensemble of **Theater an der Wien** and performed to as ANGELINA *La Cenerentola*, MEDORO *Orlando*, SIBARI *Semiramide riconosciuta* and SESTO *La Clemenza di Tito*. She has since returned to **Vienna** for guest engagements as DAMIGELLA Monteverdi's *L'incoronazione di Poppea* and EMILIA Rossini's *Otello*.

Gaia is a graduate of the prestigious **Conservatorio di Santa Cecilia** in **Rome** and the **Royal Conservatory** in **The Hague**. Her discography includes a live recording of Haydn's *Il mondo della luna*, released on **Bongiovanni Records**, Handel's *Messiah* and Czerny's transcription of Mozart's *Requiem* **Naxos**, Verdi's *Simon Boccanegra* **Decca**, Stradella's *San Giovanni Battista* **Alpha Classics**, Jommelli's *Miserere* and *Requiem* **Passacaille**, Donizetti's *Le nozze in villa* and Cavalli's *IL XERSE* **Dynamic**.