



Melissa Zgouridi

Mezzo Soprano

The 2023-2024 season of American-Brazilian-Chinese mezzo Melissa Zgouridi includes ERDA in a new Peter Konwitschny production of *Das Rheingold* for the **Theater Dortmund**, THIRD WEIRD SISTER in Pascal Dusapin's *Macbeth Underworld* at the **Opéra Comique**, ORLOFSKY *Die Fledermaus* at the **Stadttheater Klagenfurt** and SUZUKI (cover) in Anthony Minghella's production of *Madama Butterfly* for the **Metropolitan Opera**.

From 2021-2023, Melissa was a member of the ensemble of the Saarländisches Staatstheater, where her roles included *Carmen* (title role), ERDA and FLOSSHILDE *Das Rheingold*, RUGGIERO *Alcina*, and ORLOFKSY *Die Fledermaus*. In 2023, she created the role of LAERTES in the world premiere of Sarah Nemtsov's *Ophelia*. Melissa appeared with the Saarländisches Staatstheater at the Opéra Royal du Château de Versailles as ERDA and FLOSSHILDE in concert performances of *Das Rheingold* and at the Grand Théâtre de Luxembourg as THIRD WEIRD SISTER *Macbeth Underworld*. Previous engagements include Berg's *Sieben frühe Lieder* ensembleKONTRASTE (Jac van Steen) in Nürnberg, ROSSWEISSE in concert *Die Walküre* Staatstheater Augsburg, and LEHRBUBE *Die Meistersinger von Nürnberg* (Christian Thielemann, Jens-Daniel Herzog) Salzburger Osterfestspiele.

Melissa was a soloist in Bach *St. Matthew Passion*, Haydn *Scena di Berenice* and *Paukenmesse*, Handel *Messiah*, Mozart *Coronation Mass* and *Requiem*, Beethoven *Symphony 9*, Rossini *Petite messe solennelle* and Mahler *Symphony No. 2* and 3 in **Austria, Germany, Hungary**, the **Netherlands** and the **United States**.

Melissa graduated with distinction from the **Universität Mozarteum Salzburg** with a master's degree in Lied and Oratorio and holds a bachelor's degree in Vocal Performance from the **Eastman School of Music**. She completed training with the Janiec Opera Company at the Brevard Music Center (USA), Exzellenz Labor Gesang (Germany), Eppaner Liedsommer with KS Brigitte Fassbaender (South Tyrol) and with Opera Saratoga in an online version of their 2020 Young Artist program.