



Charles Rice

Baritone

Current and future projects of Charles Rice include FLORIAN *Princess Ida* **Queen Elizabeth Hall** with the **Orchestra of the Age of Enlightenment** (John Wilson), FIGARO *The Barber of Seville*, MARCELLO *La Bohème* and CECIL *Gloriana* **English National Opera**, EISENSTEIN *Die Fledermaus*, DEMETRIUS *A Midsummer Night's Dream* **Opéra de Lille**, ALBERT *Werther* **Irish National Opera**, and JACQUES HURY in the world premiere of *L'annonce faite à Marie* for the **Opéra de Nantes**.

Other recent engagements have included ORESTE *Iphigénie en Tauride*, Eugene *Onegin* (title role) and *Hamlet* (title role) **Opéra de Nantes, Rennes and Angers**, Don Giovanni (title role) **Opéra de Avignon**. CECIL *Gloriana* **Teatro Real**, ORONTE *Médée* **Grand Théâtre de Genève**, SIMONSON IVANOVICH *Risurrezione* **Wexford Festival Opera**, GABEY *On the Town*, and DEMETRIUS *A Midsummer Night's Dream* **Hyogo Performing Arts Center in Japan**, FIGARO *The Barber of Seville* and MAXIMILIAN *Candide* **The Grange Festival**, NED KEENE *Peter Grimes* **Palau de Les Arts Reina Sofia Valencia**, ARTHUR KOESTLER *Benjamin, dernière nuit* (world premiere) and PROCOLO *Viva la Mamma* **Opéra de Lyon**, as well as HERMANN *Les Contes d'Hoffmann* **Royal Opera House Covent Garden**.

Past engagements have included ESCAMILLO *Carmen* **Stadttheater Klagenfurt** and **Vorarlberger Landestheater**, HARLEKIN *Ariadne auf Naxos* and SILVIO *Pagliacci* **Opéra de Toulon**, SID Albert *Herring* **English Touring Opera**, HK Gruber's *Gloria -A Pigtales* **Mahogany Opera Group** tour (**Linbury Studio, Bregenz Festival, Norfolk and Norwich Festival**), roles in *Candide* **Opéra National de Lorraine**, NED KEENE *Peter Grimes* **Aldeburgh Festival**, BELLO *La Fanciulla del West* **English National Opera**, CONTE ROBINSON *Il Matrimonio Segreto* **Festival de Sédieres**, MORALES *Carmen* **Royal Albert Hall**, and ANGELOTTI *Tosca* **Grange Park Opera**.

Charles sang concerts at the **Royal Festival Hall, Canterbury Cathedral, St Martin-in-the-Fields, Chelmsford Cathedral, Cadogan Hall, Mayfield Festival** and others. He studied with Mark Wildman at the **Royal Academy of Music** and the **National Opera Studio**.