



## Dominik Köninger

Baritone

Dominik Köninger is a member of the **Komische Oper Berlin** ensemble, where current performances include ORFEO Monteverdi's *L'Orfeo*, PAPAGENO *Die Zauberflöte*, DER PRINZ VON MANTUA Offenbach's *Fantasio*, GUGLIELMO *Così fan tutte*, COUNT ALMAVIVA *Le nozze di Figaro*, PANTALONE *The Love for Three Oranges*, AGAMEMNON *La belle Helene* and *Giulio Cesare in Egitto* (title role). Other current performances include *And you must suffer* **B'Rock Baroque Orchestra Gent** directed by Pierre Audi, PAPAGENO **Edinburgh International Festival** and **Gran Teatre del Liceu**. Recently he also performed *Carmina Burana* **Orchestre Philharmonique de Monte Carlo** and Bach's *Weihnachts-Oratorium* **Belgian Baroque Orchestra** at the **Concertgebouw**, **Basilica di San Marco** in **Milan**, **Basilica di San Pietro** in **Perugia**, **Bozar** in **Brussels** and **deSingel** in **Antwerp**.

As a guest he sang PAPAGENO *Die Zauberflöte* **Staatsoper Hamburg**, FALKE *Die Fledermaus* **Staatstheater Stuttgart**, DANDINI *La Cenerentola* and FALKE **Volksoper Wien** and *Peer Gynt* **Hamburger Symphoniker**. Together with the pianist Volker Krafft he was the winner of the 2011 **Wigmore Hall International Song Competition**.

Dominik was born in Heidelberg and studied singing at **Operschule Karlsruhe** with Prof. Roland Hermann. In 2004 he made his debut with **Ludwigsburger Schloßfestspielen**. His first guest engagements were TEODORO in the German premiere of Paisiello/Henze's *Il Re Teodoro in Venezia* **Schwetzingen Festspiele** and MORALES *Carmen* and GUGLIELMO *Così fan tutte* **Badisches Staatstheater Karlsruhe**.

During the 2006/07 season Dominik was a member of the ensemble of **Tiroler Landestheater Innsbruck**, where he sang roles such as OTTOKAR *Der Freischütz*, FALKE and GUGLIELMO. From 2007 to 2009 he was a member of the **International Opera Studio, Staatsoper Hamburg**. In 2010 he made his debut as MERCURIO *L'Incoronazione di Poppea* **Theater an der Wien**, where he also sang KILIAN *Der Freischütz*.

Dominik Köninger worked with Kent Nagano, Robert Carsen, Bertrand de Billy, Herbert Blomstedt, Morten Schuldt-Jensen, Rolf Beck, Peer Boysen and Brigitte Fassbaender. On the concert platform he appeared in **Festspielhaus Baden-Baden**, **Stuttgarter Liederhalle**, **Philharmonie Berlin**, **Laeiszhalle Hamburg**, **Rudolfinum Prag**, **Schleswig-Holstein Musik Festivals** and **Litauische Nationaloper Vilnius**.