



Eric Greene

Baritone

Eric Greene's current and future engagements include ESCAMILLO *Carmen* **Liceu Barcelona**, RICHARD NIXON *Nixon in China* **Scottish Opera**, AMONASRO *Aida* **Opera North**, PORGY *Porgy and Bess* **Theater an der Wien** and **Lyric Opera Kansas City**, BILL *Aufstieg und Fall der Stadt Mahagonny* **Teatro Regio Parma**, and his main-stage **Royal Opera House, Covent Garden** debut in 2021 in a new production.

Most recent engagements include PORGY *Porgy and Bess* **English National Opera**, Beethoven's *Symphony No. 9* **City of Birmingham Symphony Orchestra** conducted by Sir Simon Rattle, the leading role of OBERON Hans Gefors' *Der Park* **Malmö Opera**, TRINITY MOSES *Aufstieg und Fall der Stadt Mahagonny* **Salzburger Landestheater**, BILL *Aufstieg und Fall der Stadt Mahagonny* **Teatro dell'opera di Roma**, HENRY DAVIS Weill's *Street Scene* **Teatro Real**, Mozart *Requiem* Cincinnati Symphony Orchestra, the leading role of JANITOR Tansy Davies' *Between Worlds* (world premiere) **English National Opera** at the **Barbican**, DONNER *Das Rheingold* and GUNTHER *Götterdämmerung* **Teatro Massimo** in **Palermo**, CROWN *Porgy and Bess* **Lyric Opera of Chicago**, **Atlanta Opera**, **Sydney Symphony** and **Spoletto Festival**, *Porgy and Bess Suite* **Teatro Nacional de São Carlos Lisbon**, *The Knife of Dawn* (world premiere) **Roundhouse**, IVAN KHOVANSKY *Khovanshschina*, AENEAS *Dido and Aeneas* and SEGISMUNDO Jonathan Dove's *Life is a Dream* (world premiere) **Birmingham Opera**, BILLY BIGELOW *Carousel* **Opera North** at the **Barbican**, GUNTHER *Götterdämmerung* **Opera North**, ESCAMILLO *Carmen* **Portland Opera**, QUEEQUEG *Moby Dick* **Washington National Opera**, MELOT *Tristan und Isolde* **Casals Festival** with the **Puerto Rico Symphony Orchestra**.

Other performances have included ESCAMILLO *Carmen* **Virginia Opera**, ROBERT GARNER in Danielpour's *Margaret Garner* (world premiere) **Michigan Opera Theater**, **Opera Company of Philadelphia** and **Opera Carolina**, ESCAMILLO *La Tragédie de Carmen* **Augusta Opera**, SOLOIST Kirke Mechem's *Songs to the Slave* and Ralph Vaughan Williams' *Dona nobis pacem* **Bel Canto Chorus Milwaukee**, SOLOIST Richard Danielpour's *Pastime* **Northwestern University**.