



Eric Greene

Baritone

American baritone Eric Greene's current and future engagements include **PORGY** *Porgy and Bess* **English National Opera**, **AMONASRO** *Aida* **Opera North**, **HENRY DAVIS** Weill's *Street Scene* **Teatro Real, Madrid** and the leading role of **OBERON** in Hans Gefors' *Der Park* **Malmö Opera**. In concert, he sings Mozart *Requiem* **Cincinnati Symphony Orchestra** and Beethoven's *Symphony No. 9* with the **CBSO**, conducted by Sir Simon Rattle.

Most recent engagements include major roles in *Aufstieg und Fall der Stadt Mahagonny* **Salzburger Landestheater** and **Opera di Roma**, the leading role of **JANITOR** Tansy Davies' *Between Worlds* (world premiere) **English National Opera**, **DONNER** *Das Rheingold* and **GUNTHER** *Götterdämmerung* **Teatro Massimo** in **Palermo**, **CROWN** *Porgy and Bess* **Lyric Opera of Chicago**, **Atlanta Opera**, **Sydney Symphony Orchestra** and **Spoletto Festival**, *Porgy and Bess Suite* **Teatro Nacional de São Carlos Lisbon**, *The Knife of Dawn* (world premiere) **The Roundhouse**, **IVAN KHOVANSKY** *Khovanshschina*, **AENEAS** *Dido and Aeneas* and **SEGISMUNDO** Jonathan Dove's *Life is a Dream* (world premiere) **Birmingham Opera**, **BILLY BIGELOW** *Carousel* and **GUNTHER** *Götterdämmerung* **Opera North**, **ESCAMILLO** *Carmen* **Portland Opera**, **QUEEQUEG** *Moby Dick* **Washington National Opera**, **MELOT** *Tristan und Isolde* **Casals Festival** with the **Puerto Rico Symphony Orchestra**.

Additionally, Eric Greene made debuts around the world with noted companies such as **Opéra Comique**, the **Granada International Festival**, **Grand Théâtre Luxembourg**, **Teatro Nacional de São Carlos Lisbon**, **Lyric Opera of Chicago**, **San Francisco Opera**, **Opera Company of Philadelphia**, **Washington National Opera**, **Santa Fe Symphony**, and the **Los Angeles Opera** as **JAKE** *Porgy and Bess*.

Other performances have included **ESCAMILLO** *Carmen* **Virginia Opera**, **ROBERT GARNER** *Margaret Garner* (world premiere) **Michigan Opera Theater**, **Opera Company of Philadelphia** and **Opera Carolina**, **ESCAMILLO** *La Tragédie de Carmen* **Augusta Opera**, **SOLOIST** Kirke Mechem's *Songs to the Slave* and **Ralph Vaughan Williams' Dona nobis pacem** **Bel Canto Chorus Milwaukee**, **Richard Danielpour's Pastime** **Northwestern University**.