



Eric Greene

Baritone

Grammy award-winning American baritone Eric Greene's current and future engagements include BENNY "KID" PARET in Terence Blanchard's *Champion Metropolitan Opera*, ESCAMILLO *Carmen Liceu Barcelona*, return to **London** as NICHOLAS LOFTE in *Itch*, a new opera by Jonathan Dove, as well as join the **Royal Opera House, Covent Garden** for *Rigoletto* on tour to Japan. In concert, current projects include *Porgy and Bess Musikfest Bremen* and *Quincena Musical of San Sebastian*, Beethoven's *Symphony No. 9 La Fondazione Arturo Toscanini* with Fabio Luisi conducting, Dallapiccola's *Il prigioniero* (title role) **London Symphony Orchestra** with Mo. Pappano conducting, and THE WORD/VOICE OF GOD in Dett's *Ordering of Moses Cincinnati Symphony Orchestra, City of Birmingham Symphony Orchestra* and at **Carnegie Hall**.

Most recent engagements include WOTAN *Das Rheingold City of Birmingham Symphony Orchestra, Rigoletto* (title role) **Opera North**, PORGY *Porgy and Bess Theater an der Wien* and **English National Opera**, MONTERONE *Rigoletto Royal Opera House, Covent Garden* (debut), RICHARD NIXON *Nixon in China Scottish Opera*, AMONASRO *Aida Opera North*, Mozart *Requiem Cincinnati Symphony Orchestra*, Beethoven's *Symphony No. 9 CBSO*, conducted by Sir Simon Rattle, the leading role of OBERON Hans Gefors' *Der Park Malmö Opera*, TRINITY MOSES *Aufstieg und Fall der Stadt Mahagonny Salzburger Landestheater*, BILL *Aufstieg und Fall der Stadt Mahagonny Teatro dell'opera di Roma*, HENRY DAVIS Weill's *Street Scene Teatro Real*, the leading role of JANITOR Tansy Davies' *Between Worlds* (world premiere) **English National Opera** at the **Barbican**, DONNER *Das Rheingold* and GUNTHER *Götterdämmerung Teatro Massimo in Palermo*, CROWN *Porgy and Bess Lyric Opera of Chicago, Atlanta Opera, Sydney Symphony* and **Spoletto Festival**, *Porgy and Bess Suite Teatro Nacional de São Carlos Lisbon*, *The Knife of Dawn* (world premiere) **Roundhouse**, IVAN KHOVANSKY *Khovanshschina*, AENEAS *Dido and Aeneas* and SEGISMUNDO Jonathan Dove's *Life is a Dream* (world premiere) **Birmingham Opera**, BILLY BIGELOW *Carousel Opera North* at the **Barbican**, GUNTHER *Götterdämmerung Opera North*, ESCAMILLO *Carmen Portland Opera*, QUEEQUEG *Moby Dick Washington National Opera*, MELOT *Tristan und Isolde Casals Festival* with the **Puerto Rico Symphony Orchestra**.

Additionally, Eric Greene made debuts around the world with noted companies such as **Opéra Comique**, the **Granada International Festival**, **Grand Théâtre Luxembourg**, **Teatro Nacional de São Carlos Lisbon**, **Lyric Opera of Chicago**, **San Francisco Opera**, **Opera Company of Philadelphia**, **Washington National**

Opera, Santa Fe Symphony, and the Los Angeles Opera as JAKE *Porgy and Bess*.

Other performances have included ESCAMILLO *Carmen* **Virginia Opera**, ROBERT GARNER in Danielpour's *Margaret Garner* (world premiere) **Michigan Opera Theater, Opera Company of Philadelphia** and **Opera Carolina**, ESCAMILLO *La Tragédie de Carmen* **Augusta Opera**, SOLOIST Kirke Mechem's *Songs to the Slave* and Ralph Vaughan Williams' *Dona nobis pacem* **Bel Canto Chorus Milwaukee**, SOLOIST Richard Danielpour's *Pastime* **Northwestern University**.