



Eric Greene

Baritone

Grammy award-winning American baritone Eric Greene's recent engagements include the world premiere of Brent Michael David's American Requiem with the BBC Symphony Orchestra at the Barbican Centre, London, BENNY "KID" PARET in Terence Blanchard's Champion Metropolitan Opera, ESCAMILLO Carmen Liceu Barcelona, BALSTRODE Peter Grimes Isreali Opera, El Cimarrón Festival d'Aix en Provence, PORGY Porgy and Bess Lyric Opera Kansas City, Theater an der Wien, English National Opera, Festival Litomyšl Prague, BUDIJOV Dalibor The Bard Festival, and a return to Opera Holland Park, London as NICHOLAS LOFTE in Itch, a new opera by Jonathan Dove. Eric also joins the Royal Opera House, Covent Garden for Rigoletto, on tour to Japan.

In concert, current projects include War and Peace Isreali Opera, Porgy and Bess Madison Symphony Orchestra, Musikfest Bremen and Quincena Musical of San Sebastian, BUDIVOV Dalibor Bard Music Festival, Beethoven's Symphony No. 9 La Fondazione Arturo Toscanini with Fabio Luisi conducting, Dallapiccola's Il prigioniero (title role) London Symphony Orchestra with Mo. Pappano conducting, and THE WORD/VOICE OF GOD in Dett's Ordering of Moses Cincinnati Symphony Orchestra, City of Birmingham Symphony Orchestra and at Carnegie Hall.

Most recent engagements include WOTAN Das Rheingold City of Birmingham Symphony Orchestra, Rigoletto (title role) Opera North, MONTERONE Rigoletto Royal Opera House, Covent Garden (debut), RICHARD NIXON Nixon in China Scottish Opera, AMONASRO Aida Opera North, Mozart Requiem Cincinnati Symphony Orchestra, Beethoven's Symphony No. 9 CBSO, conducted by Sir Simon Rattle, the leading role of OBERON Hans Gefors' Der Park Malmö Opera, TRINITY MOSES Aufstieg und Fall der Stadt Mahagonny Salzburger Landestheater, BILL Aufstieg und Fall der Stadt Mahagonny Teatro dell'opera di Roma, HENRY DAVIS Weill's Street Scene Teatro Real, the leading role of JANITOR Tansy Davies' Between Worlds (world premiere) English National Opera at the Barbican, DONNER Das Rheingold and GUNTHER Götterdämmerung Teatro Massimo in Palermo, CROWN Porgy and Bess Lyric Opera of Chicago, Atlanta Opera, Sydney Symphony and Spoleto Festival, Porgy and Bess Suite Teatro Nacional de São Carlos Lisbon, The Knife of Dawn (world premiere) Roundhouse, IVAN KHOVANSKY Khovanshschina, AENEAS Dido and Aeneas and SEGISMUNDO Jonathan Dove's Life is a Dream (world premiere) Birmingham Opera, BILLY BIGELOW Carousel Opera North at the Barbican, GUNTHER Götterdämmerung Opera North, ESCAMILLO Carmen Portland Opera, QUEEQUEG Moby Dick Washington National Opera, MELOT Tristan und Isolde Casals Festival with the Puerto Rico Symphony Orchestra.

Additionally, Eric Greene made debuts around the world with noted companies such as Opéra Comique, the Granada International Festival, Grand Théâtre Luxembourg, Teatro Nacional de São Carlos Lisbon, Lyric Opera of Chicago, San Francisco Opera, Opera Company of Philadelphia, Washington National Opera, Santa Fe Symphony, and the Los Angeles Opera as JAKE Porgy and Bess.

Other performances have included ESCAMILLO Carmen Virginia Opera, ROBERT GARNER in Danielpour's Margaret Garner (world premiere) Michigan Opera Theater, Opera Company of Philadelphia and Opera Carolina, ESCAMILLO La Tragédie de Carmen Augusta Opera, SOLOIST Kirke Mechem's Songs to the Slave and Ralph Vaughan Williams' Dona nobis pacem Bel Canto Chorus Milwaukee, SOLOIST Richard Danielpour's Pastime Northwestern University.