



Paul Curievici

Tenor

Paul Curievici's current and future plans include PEDRILLO *Die Entführung aus dem Serail* **The Grange Festival**, GUIDOBALDO in Schreker's *Die Gezeichneten* **Oper Zürich**, MELOT *Tristan und Isolde* and FLUTE *A Midsummer Night's Dream* **Opéra de Montpellier**, SECOND JEW *Salome* **Royal Opera House, Covent Garden**, MORTIMER *Lessons in Love and Violence* (cover) **ROH Covent Garden**, *Les Enfants Terribles* **The Royal Ballet**, DON BASILIO *Le nozze di Figaro* **Scottish Opera**, JACK *The Rise and Fall of the City of Mahagonny* **Opernhaus Zürich, Landestheater Salzburg**, and RAUL *The Exterminating Angel* **Royal Danish Opera Copenhagen**.

He made his debut with the **Royal Opera House Covent Garden** in performances of Gerald Barry's *The Importance of Being Earnest*, and subsequently returned to **ROH** for EAMES *The Virtues of Things*, and Philip Glass' *The Trial* (world premiere), which toured with **Music Theatre Wales**. He sang revivals of *The Importance of Being Earnest* at **Barbican** and **Lincoln Center** with the **New York Philharmonic**, made his debut with **The Opera Group** as SAM KAPLAN *Street Scene*, and repeated the role at **Liceu Barcelona** and **Théâtre du Châtelet, Paris**. Other engagements have included PAINTER in Olga Neuwirth's *American Lulu* **The Opera Group** at the **Young Vic, Bregenzer Festspiele** and **Edinburgh International Festival**, HÉRISSON *L'Etoile* **New Sussex Opera**, FIRST JEW *Salome* **Northern Ireland Opera** and DIONYSUS *The Bassarids* (cover) **Opera di Roma**.

Additional recent performances include STEPHEN in Huw Watkins' *In the Locked Room* **Music Theatre Wales** and **Scottish Opera**, MONOSTATOS *Die Zauberflöte* and STEUERMANN *Der fliegende Holländer* (covers) **Scottish Opera**, ORPHEUS in Stephen Oliver's arrangement of Peri's *Euridice* and SELLEM *The Rake's Progress* **British Youth Opera**, Henze's song cycle *Voices* at the **Barbican**, MAYOR UPFOLD *Albert Herring* **Guildhall Opera**, EVANDRE *Alceste*, GIUSEPPE *La Traviata*, TRABUCCO *La Forza del Destino* and DON LUIGI *Maria Padilla* **Chelsea Opera Group**, as well as FLAVIO *Norma* **Grange Park Opera**.

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