



## Paul Curievici

Tenor

Paul Curievici's current and future plans include *Candide* (title role) **Komische Oper Berlin**, MELOT *Tristan und Isolde*, PIRELLI *Sweeney Todd*, RAUL *The Exterminating Angel* **Royal Danish Opera Copenhagen**, ELEMER *Arabella*, **Oper Zürich**, MORTIMER *Lessons in Love and Violence* **Theater St Gallen**, PERCY BYSSHE SHELLEY in Michael Wertmüller's new opera *Didodati*. **Unendlich Theater Basel**, FLUTE *A Midsummer Night's Dream* and MELOT **Opéra de Montpellier**, and *Les Enfants Terribles* **The Royal Ballet**.

Other engagements have included JACK *The Rise and Fall of the City of Mahagonny* and GUIDOBALD *Die Gezeichneten* **Oper Zürich**, JACK **Landestheater Salzburg**, PEDRILLO *Die Entführung aus dem Serail* **Grange Festival**, DON CURZIO/DON BASILIO *Le nozze di Figaro* **Scottish Opera**, PAINTER in Olga Neuwirth's *American Lulu* **The Opera Group** at the **Young Vic**, **Bregenzer Festspiele** and **Edinburgh International Festival**, HÉRISSON *L'Etoile* **New Sussex Opera**, 1st JEW *Salome* **Northern Ireland Opera**, **Bournemouth Symphony Orchestra**, **Orchestre National de Lyon** and **English National Opera**, and DIONYSUS *The Bassarids* (cover) **Opera di Roma**. He made his debut with the **Royal Opera House Covent Garden** in performances of Gerald Barry's *The Importance of Being Earnest*, and returned for EAMES *The Virtues of Things*, 2ND JEW *Salome*, MORTIMER *Love and Violence* (cover) and TITORELLI/FLOGGER/STUDENT in Philip Glass' *The Trial* (world premiere), which toured with **Music Theatre Wales**. He sang revivals of Gerald Barry's *The Importance of Being Earnest* **Barbican** and **Lincoln Center** with the **New York Philharmonic**, made his debut with **The Opera Group** as SAM KAPLAN *Street Scene*, and repeated the role at **Liceu Barcelona** and **Théâtre du Châtelet, Paris**.

Additional past performances include STEPHEN in Huw Watkins' *In the Locked Room* **Music Theatre Wales** and **Scottish Opera**, Henze's song cycle *Voices* **Barbican**, EVANDRE *Alceste*, GIUSEPPE *La Traviata*, TRABUCCO *La Forza del Destino* and DON LUIGI *Maria Padilla* **Chelsea Opera Group**, as well as FLAVIO *Norma* **Grange Park Opera**.

Paul studied at the **Guildhall School of Music and Drama**.